

ДЕЙСТВИЕ ТРЕТЬЕ*)

Вступление

ACT THREE*)

Introduction

Содержание: Лир и Шут в пустыне. Буря.

Content: Lear and Fool in the Heath. A storm.

Andante $\text{♩} = 72$

I. II
3 Flauti

III
Oboe

Corno inglese

I. II (A)
3 Clarinetti

III (B)
2 Fagotti

I. II
4 Corni (F)

III. IV
2 Trombe (B)

2 Tromboni tenori

Trombone basso
e Tuba

3 Timpani
(B.F. Dis)

Piatti

Andante $\text{♩} = 72$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is arranged in three systems. The first system includes woodwinds (Flutes, Oboe, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses). The second system includes brass (Horns, Trumpets, Trombones) and percussion (Timpani, Cymbals). The third system includes strings (Violins, Violas, Cellos, Double Basses). The tempo is marked 'Andante' with a metronome marking of 72 quarter notes per minute. The key signature is three flats (E-flat major/C minor). The score begins with a long rest for all instruments, followed by a dynamic change from piano (p) to forte (f) and back to piano (p). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

*) При исполнении трагедии с моей музыкой должно начинать 3-е действие прямо со 2-й сцены.

М. Балакирев

When the tragedy is performed with my music, Act III should begin with Scene Two.

M. Balakirev

I. II *pp* Allegretto scherzando ♩ = 92

Fl. *pp* *p* *pp*

Ob. *f* *p*

Cingl. *f* *p*

(A) Cl. *pp* *p* *pp*

(B) Cl. *pp* *p* *pp*

Fag. *p* *pp*

Cor. *p* *pp*

Timp. *f* *p* *pp*

Archi *f* *p* *pp* *pizz.* *pizz.* *pizz.* *pizz.*

Ob. *p* *pp*

Cingl. *p* *pp*

Cl. (A) *p* *pp*

Fag. *p* *pp*

Cor. *p* *pp*

Archi *p* *pp* *arco* *div. arco*

Tempo I (Andante)

Musical score for the first section, *Tempo I (Andante)*. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl(A)), Horn (Cor.), Trumpet and Trombone (Tr-ni e Tuba), Timpani (Timp.), and Strings (Archi). The key signature is two sharps (D major). The time signature is common time (C). The flute part features a melodic line with dynamics *f* and *p*, and a second ending marked *I. II* and *a2*. The strings play a rhythmic accompaniment with dynamics *p*, *f*, and *p*. The woodwinds (Ob., Cl(A)) have similar melodic lines with dynamics *f* and *p*. The timpani part consists of a series of chords with dynamics *p*, *f*, and *p*. The strings are marked *arco* and play a melodic line with dynamics *p*, *f*, and *p*.

Allegretto scherzando

Musical score for the second section, *Allegretto scherzando*. The score includes staves for Flute (Fl.), Clarinet in G (Cl.), Bassoon (Fag.), Horn (Cor.), Timpani (Timp.), and Strings (Archi). The key signature is two sharps (D major). The time signature is 4/4. The flute part features a melodic line with dynamics *pp*, *p*, and *pp*. The clarinet and bassoon parts have similar melodic lines with dynamics *p*, *pp*, and *p*. The horn part is marked *I. II* and *p*. The timpani part is marked *Dis muta in A* and *pp*. The strings play a rhythmic accompaniment with dynamics *pp* and *p*, and are marked *pizz.* (pizzicato).

2 Allegro moderato $\text{♩} = 116$ HP

Fl.

Ob.

Cingl.

Cl. (A)

Cl. (B)

Fag.

Cor. (A)

Cor. (B)

Tr-be

Tr-ni e Tuba

Timp.

P-ti

2 Allegro moderato $\text{♩} = 116$

Archi

Vn. I

Vn. II

Vcl.

Vcl. e Kb.

Fl. *ff* *pp*

Ob. *ff*

C.ingl. *ff*

Cl. (A) I, II *ff* *pp*

Fag. *p* *ff* *pp*

Cor. III *p* *ff*

Tr-be *ff*

Tr-ni *f*

Tuba *f*

Timp. *p* *f*

Archi *p* *ff* *pp* *pizz.* *pp* *p* *pizz.*

Fl. I, III


Cl. (A) I

Fag. I

Archi *arco*

This musical score page contains the following parts and markings:

- Fl.**: Flute part, starting with a dynamic marking of *ff*.
- Ob.**: Oboe part, starting with a dynamic marking of *ff*.
- Cl. ingl.**: Clarinet in G part, starting with a dynamic marking of *ff*.
- Cl. (A) & (B)**: Clarinet parts in A and B, with a first fingering (*I*) indicated for the A part.
- Fag.**: Bassoon part, starting with a dynamic marking of *p*, followed by *ff* and *p*.
- Cor.**: Horns part, with dynamics of *p*, *ff*, and *p*. A Roman numeral *III* is present.
- Tr-be**: Trumpets part, starting with a dynamic marking of *ff*.
- Tr-ni e Tuba**: Trumpets and Tubas part, with dynamics of *sf* and *p*.
- Timp.**: Timpani part, with dynamics of *p*, *sf*, and *p*.
- P-ti**: Percussion part, with dynamics of *p*, *sf*, and *p*.
- Archi**: String part, with dynamics of *p*, *ff*, and *p*.

I. II  3

Fl. *ff* *p*

Ob. *ff* *p*

Cingl. *ff* *p*

Cl. (A) *ff* *I. II* *p*

Fag. *ff* *a2* *I* *p* *pp*

Cor. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *sf*

Timp. *sf* *A muta in E*

Archi

ff *pp* *pizz.* *p* *pp* *pizz.* *p* *pp* *pizz.* *p*

Fl. *I. II* *p*

Ob. *p*

Cingl. *p*

(A)
Cl. *p*

(B)
Cl. *p*

Fag. *p*

Archi

p *arco* *arco* *arco*

Fl. *f* *ff*

Ob. *f* *ff*

Cingl. *f*

(A) Cl. *f* *ff*

(E) Cl. *f* *ff*

Fag. *f* *ff*

Cor. *f* *ff*

Tr-be. *f* *ff*

Tr-ni. *f* *ff*

e. Tuba *f* *ff*

Timp. *f* *ff*

P-ti.

Archi. *f* *ff*

Fl.

Ob.

C.ingl.

(A)
Cl.

(B)
Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-ti

Arch.

ff

a2

a2

a2

a2

a2

a2

unis.

div.

unis.

div.

Занавес поднимается
The curtain rises

Fl. *ff* 5 *p*

Ob. *ff* *p*

Cingl. *ff*

(A)
Cl. *ff*

(B)

Fag. *sfp* *a2* *ff*

Cor. *p* *ff*

Tr-be *ff*

Tr-ni
e
Tuba *sf*

Timp. *sf* *p* *sf*

P-ti *ff* *colla bacch. di Timp*

Archi *sf* *p* *ff* *p* *pizz.*

sfp *ff* *pizz.*

sfp *ff* *pizz.*

5

Fl. *mp*
ff

Ob. *ff*

Cingl. *ff*

(A) Cl. *p*

(B) Cl. *p*

Fag. *a2 p*
ff

Cor. *p*
ff

Tr-be *ff*

Tr-nie
 Tuba *sf*
sf

Timp. *p*
sf

P-ti *ff*

Archi *ff*
p

arco p
ff
pizz.

arco p
ff
pizz.

Fl. (1) *p*

(A) Cl.

(B) Cl.

Archi

Fl. (1) *p*

Cingl.

(A) Cl.

(B) Cl.

Fag. *p*

Tr-ni e Tuba III *p*

Archi *pizz.*

Archi *arco*

Archi *div.* *mf*

Fl. *a2*
p *pp*

Cl. (A) *I. II* *a2*
p *pp*

Tr-ni e Tuba
pp *p* *pp*

Archi
pp *p* *pp* *p* *mf* *p* *pp* *arco* *pp*

Fl. *a2*

Ob. *pp*

C. ingl. *pp*

Cl. (A) *pp*

Cl. (B) *pp*

Fag. *pp*

Tr-ni e Tuba

Timp. *pp*

Archi
pp *pp pizz.* *pp pizz.* *pp pizz.* *pp pizz.* *pp*