301326

La belle au bois dormant

СПЯЩАЯ КРАСАВИЦА

BALLET

en 3 actes et 7 tableaux

par

P. TSCHAÏKOWSKY.

Op. 66.

№ 6.	**Valse.**		Partition d'Orchestre	1 20
〃	〃	〃	Parties 〃	4 —
〃	〃	〃	4 mains par *A. Ziloti*	1 —
〃	〃	〃	2 mains par *A. Ziloti*	— 70
〃	〃	〃	2 mains par *W. R.*	— 70
〃	〃	〃	2 mains par *Th. Kirchner*	— 70
〃	〃	〃	Pour petit Orchestre par *A. Kleinecke*. Parties. . .	1 50
〃	〃	〃	Violon-conducteur	— 50
〃	〃	〃	Violon I. II. Viola, Violoncelle, Basse . . . . à	— 10
〃	11.	**Colin-maillard,** pour Piano à 2 mains *(Siloti)*		— 30
〃	〃	〃	〃 〃 〃 〃 *(Langer)*.	— 30
〃	15a	**Solo de Violoncelle** (avec Piano) arr. par *A. Kleinecke* . .		— 50
〃	18	**Entr'acte,** pour Violon solo avec Piano, par *A. Kleinecke.* .		— 70
〃	26-bis.	**Cendrillon et le prince Fortune**		— 40

Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale Russe et du Conservatoire à Moscou.

MOSCOU, Neglinny pr., 14. | **LEIPZIG,** Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | Kiew & Varsovie, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

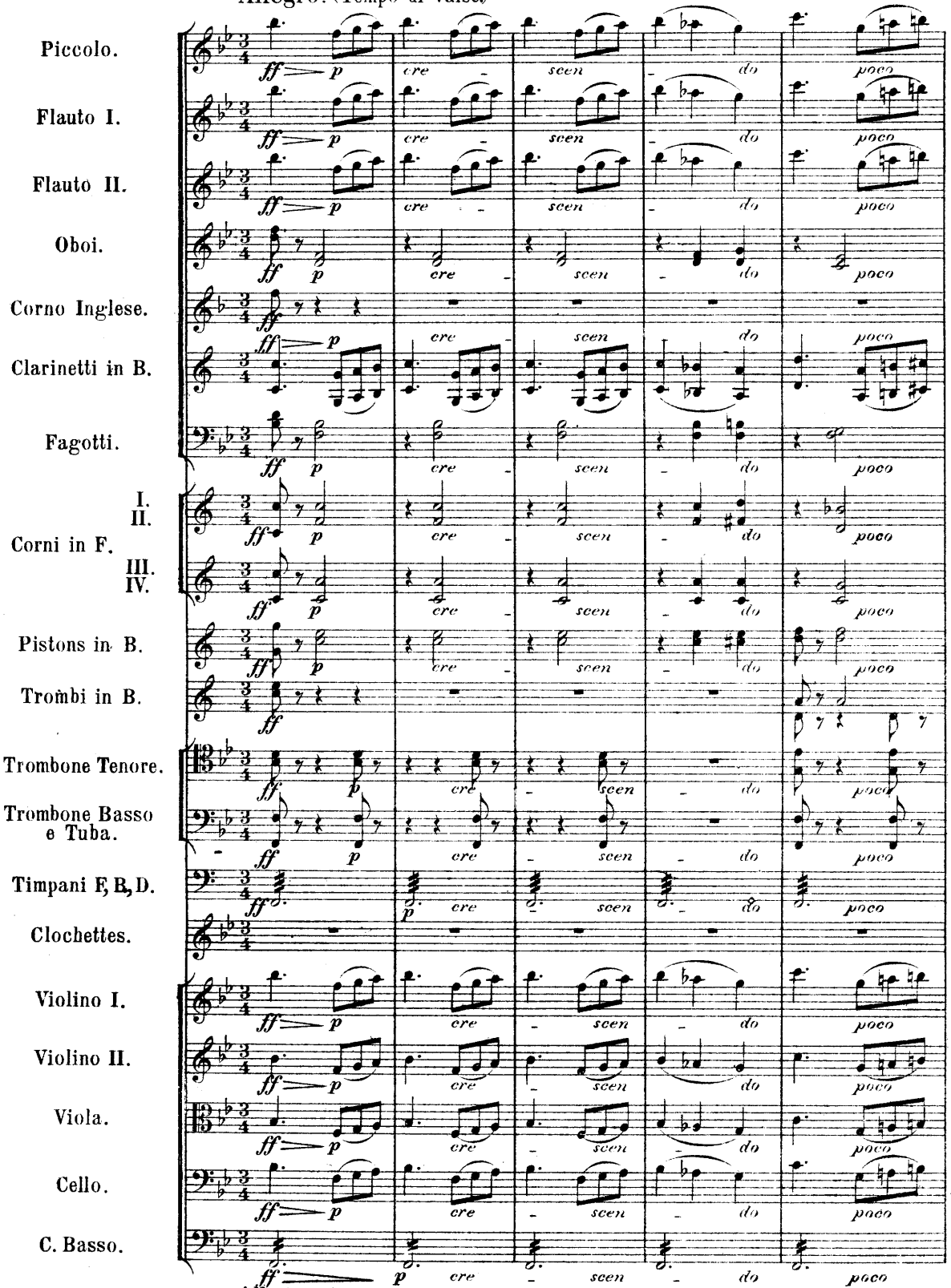
№6.

LA BELLE AU BOIS DORMANT.

(СПЯЩАЯ КРАСАВИЦА.)

P. TSCHAÏKOWSKY.

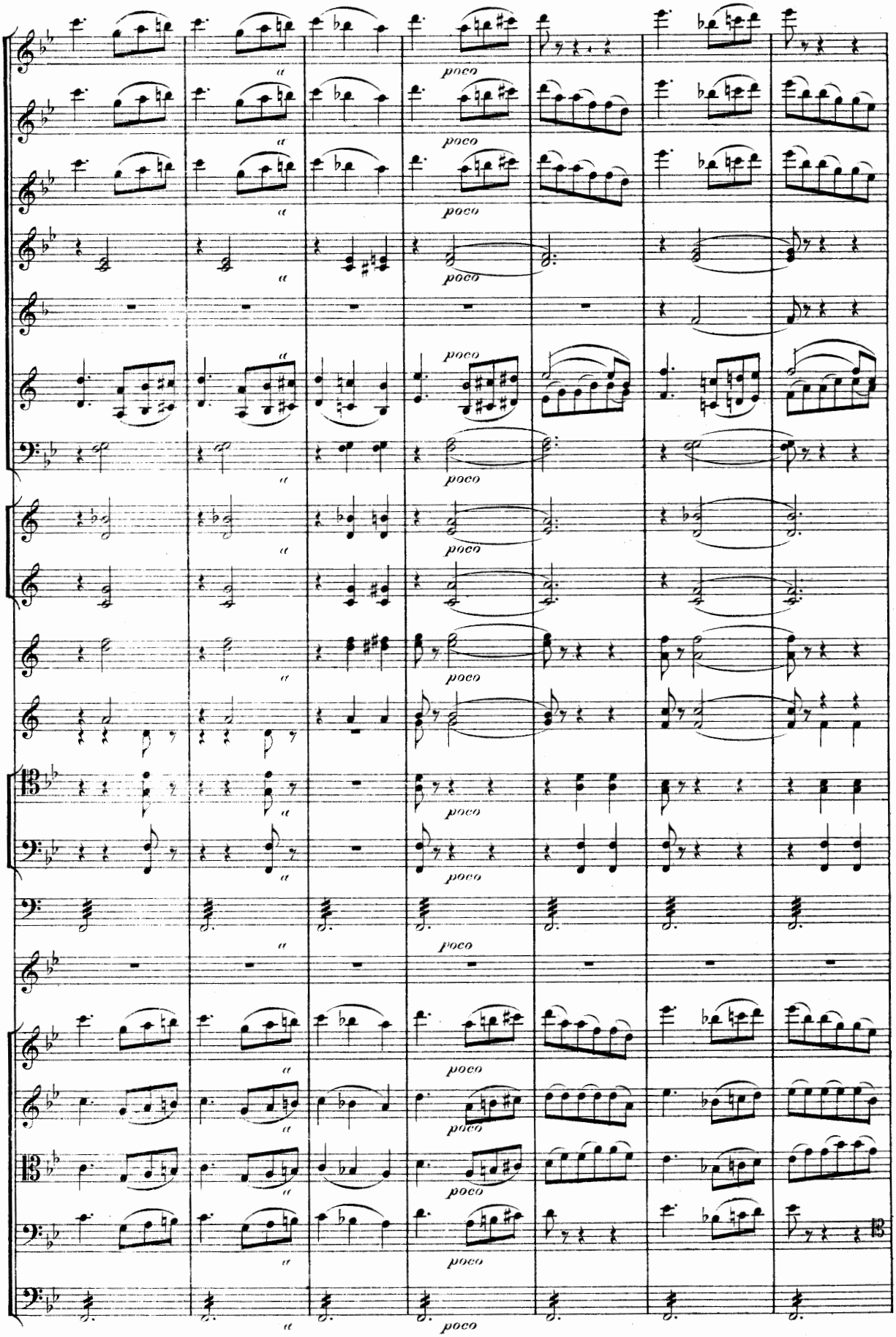
Allegro. (Tempo di Valse.)

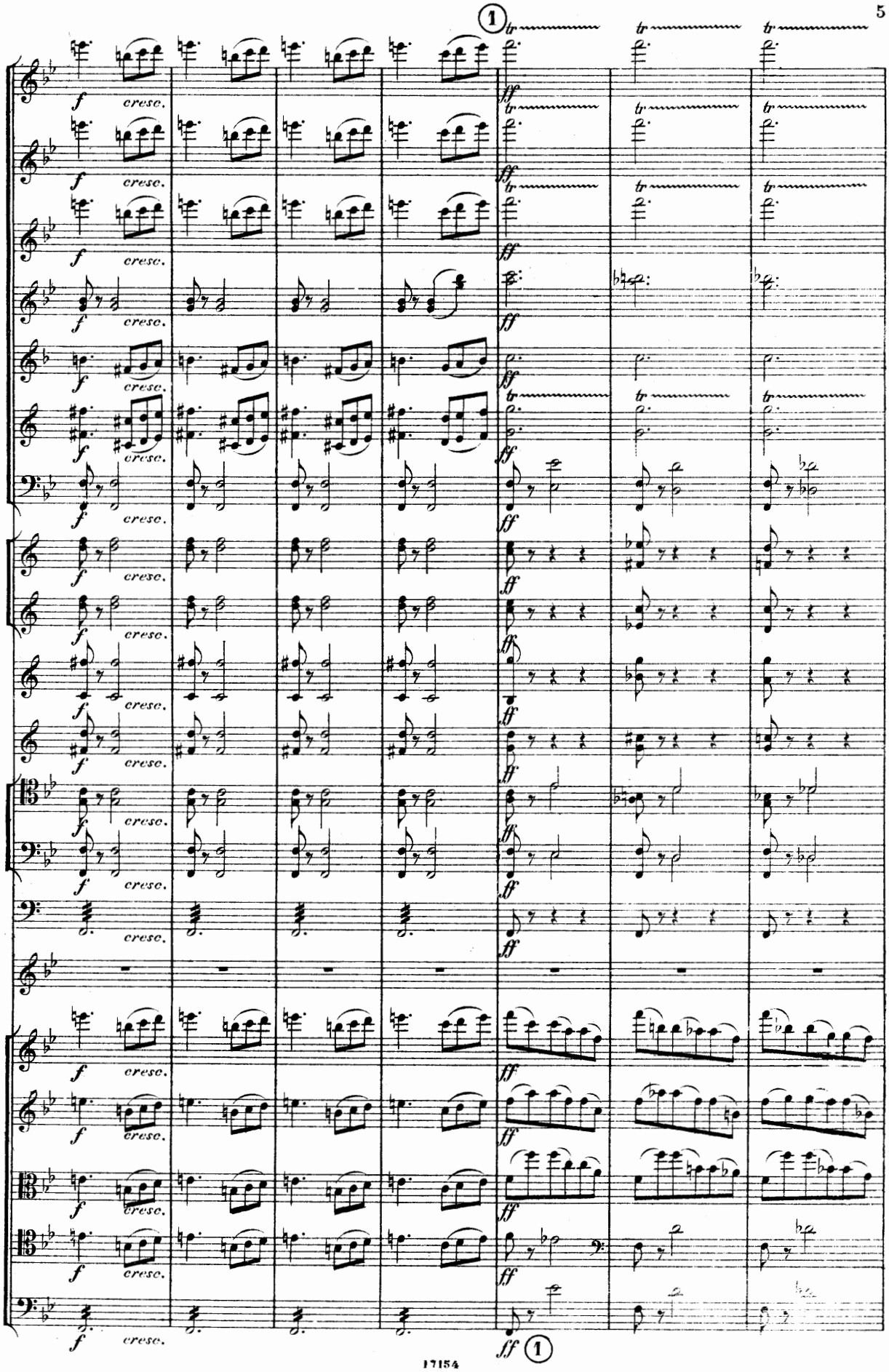


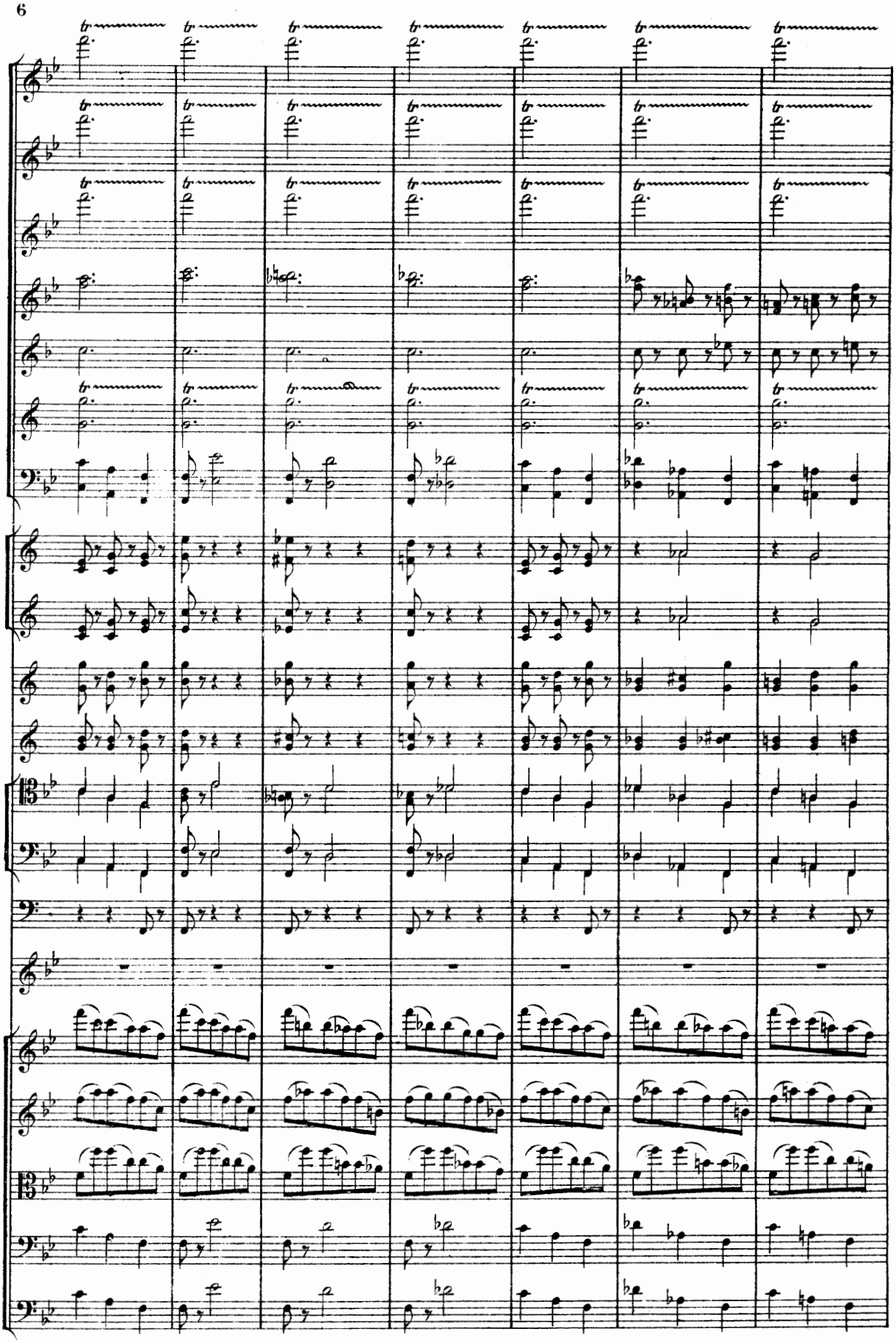
Allegro. (Tempo di Valse.)

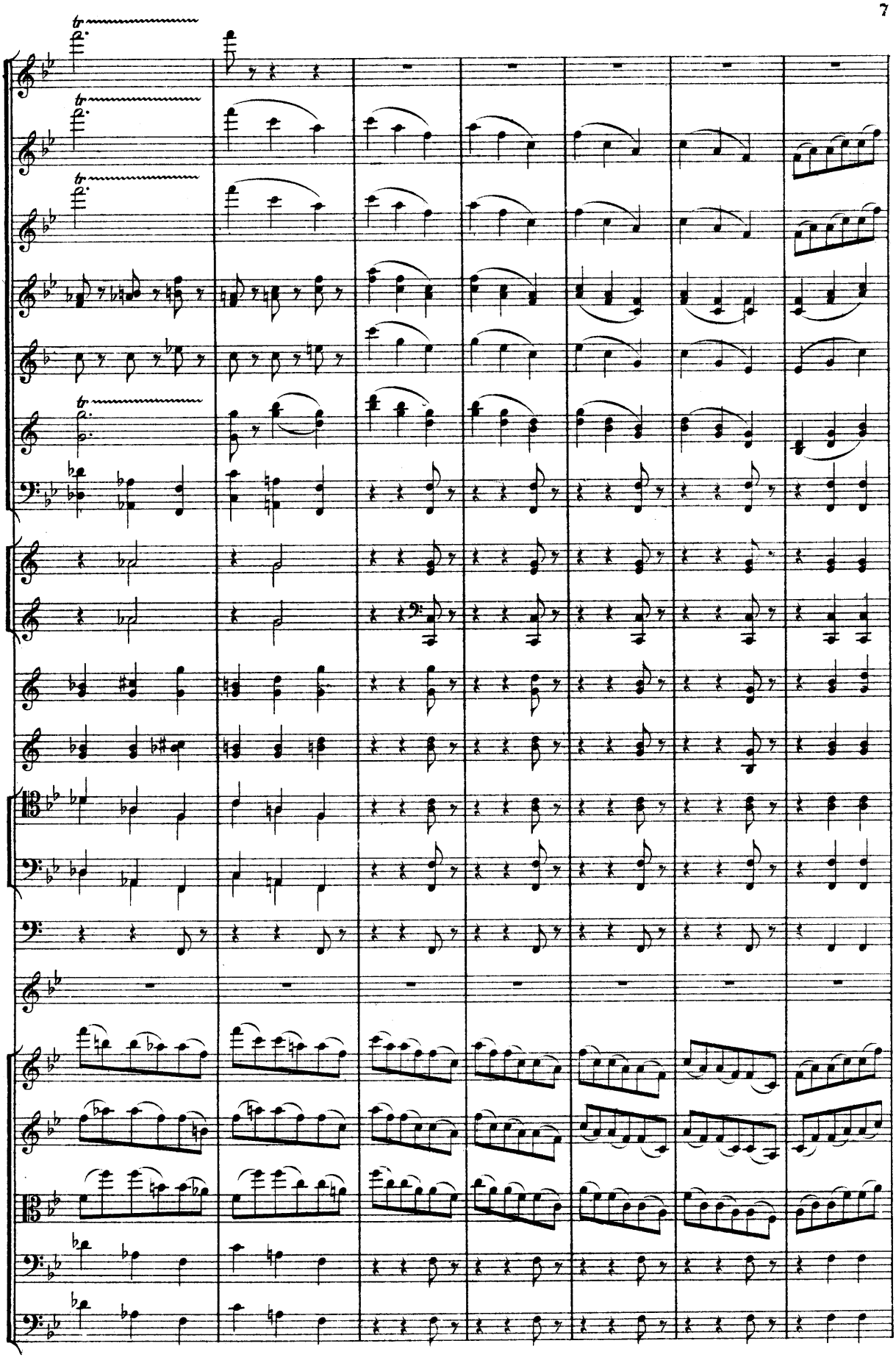
Propriété de l'éditeur

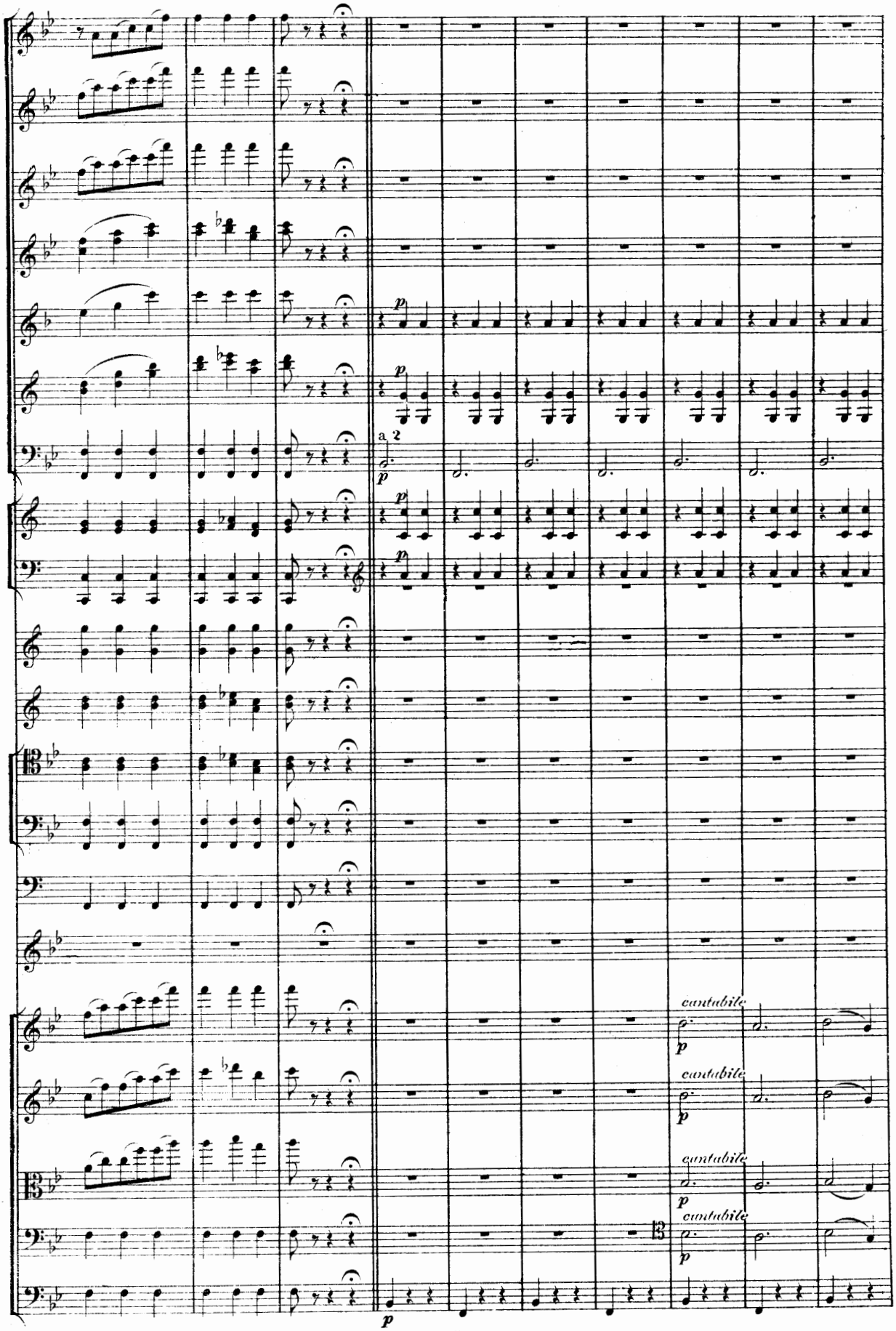
P. Jurgenson à Moscou.

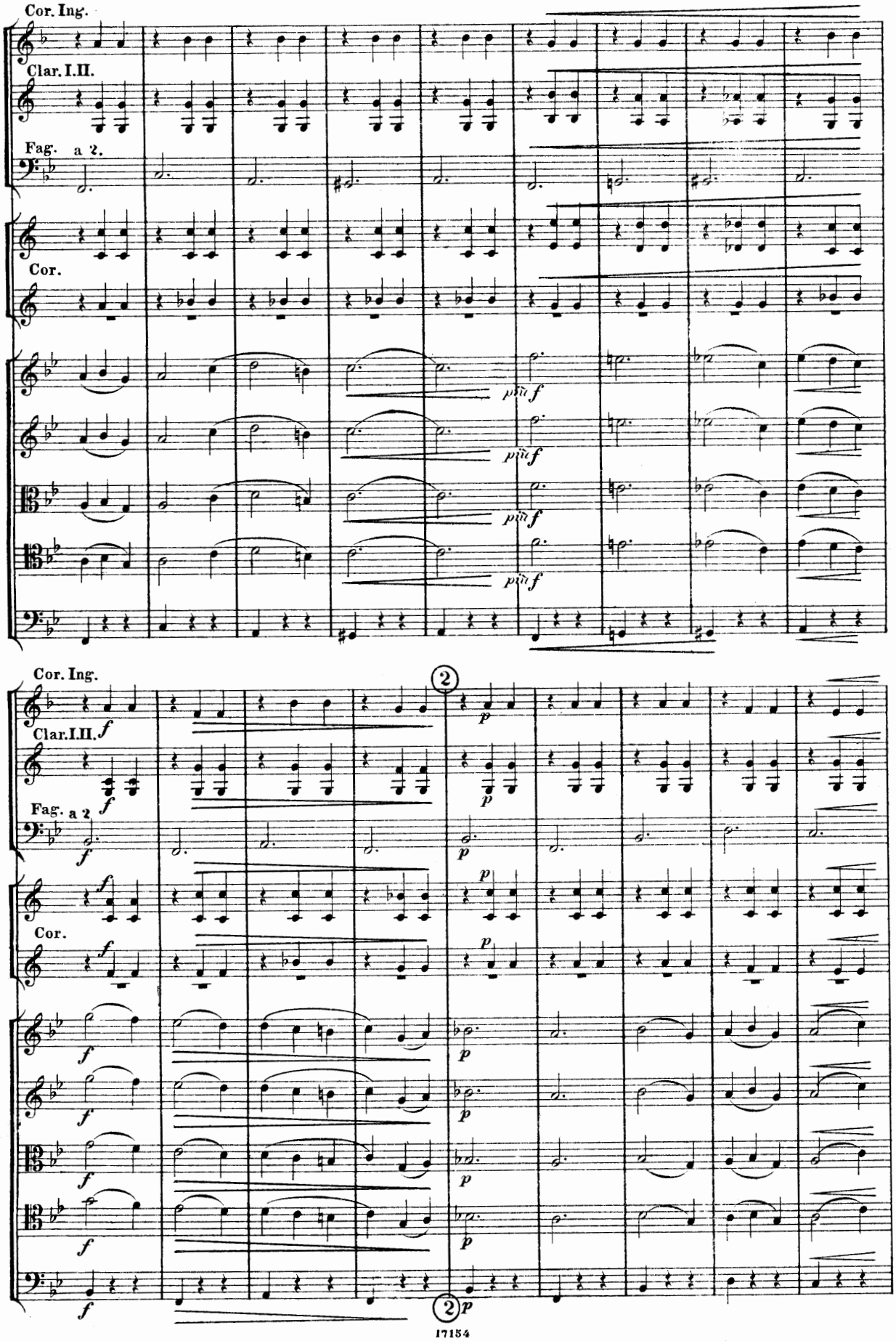

a
poco

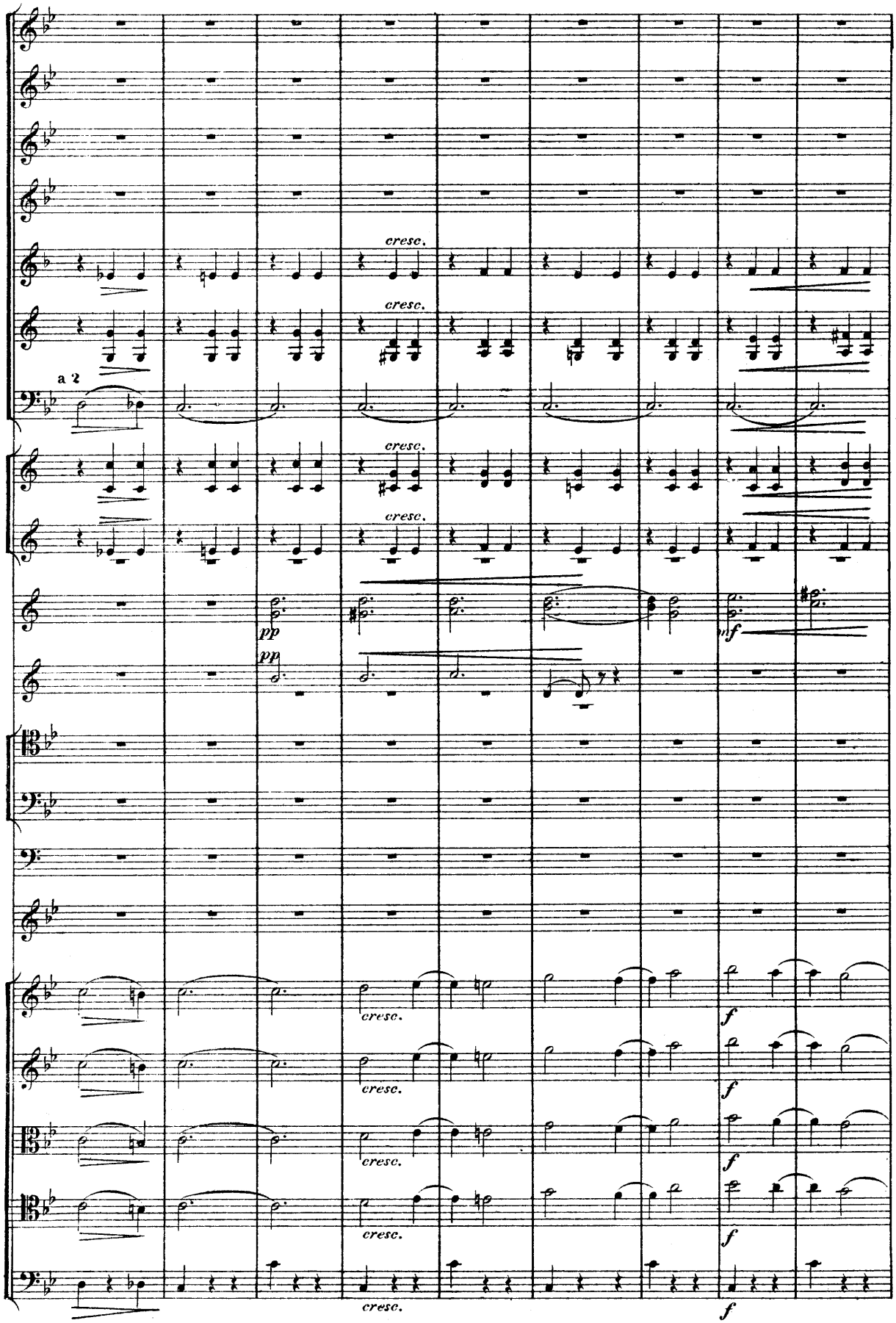

1
f
cresc.
ff
tr
1

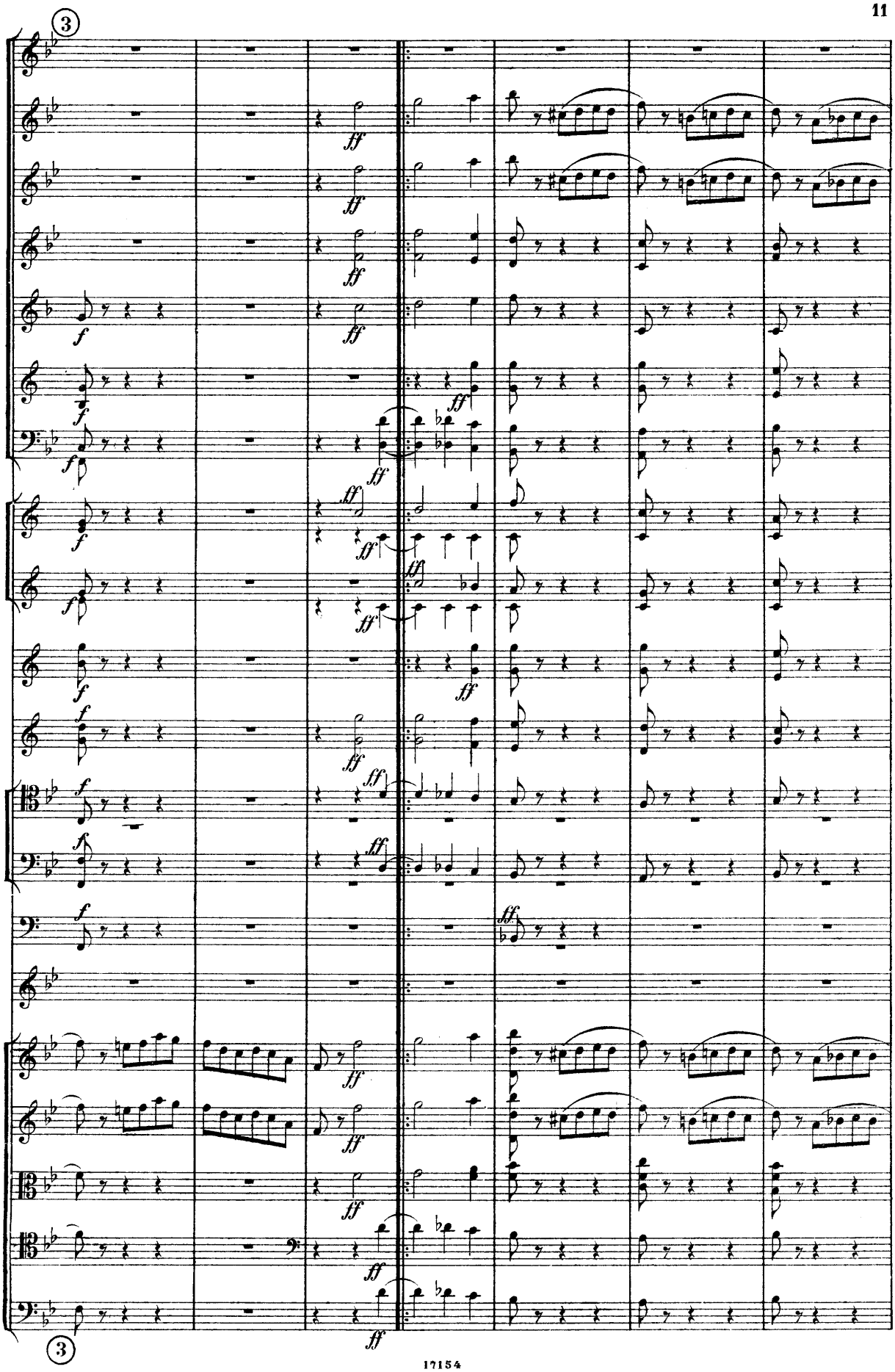


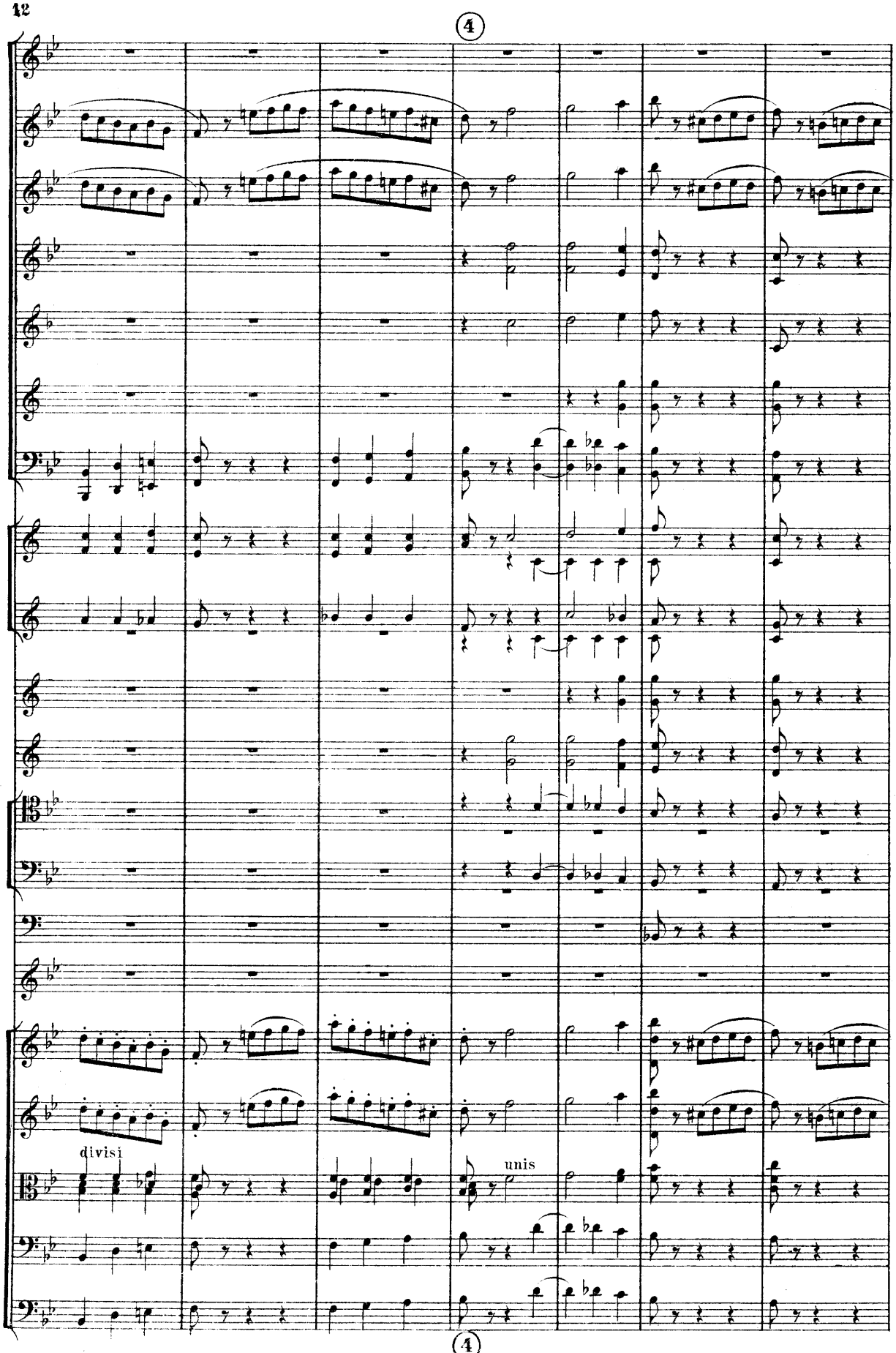


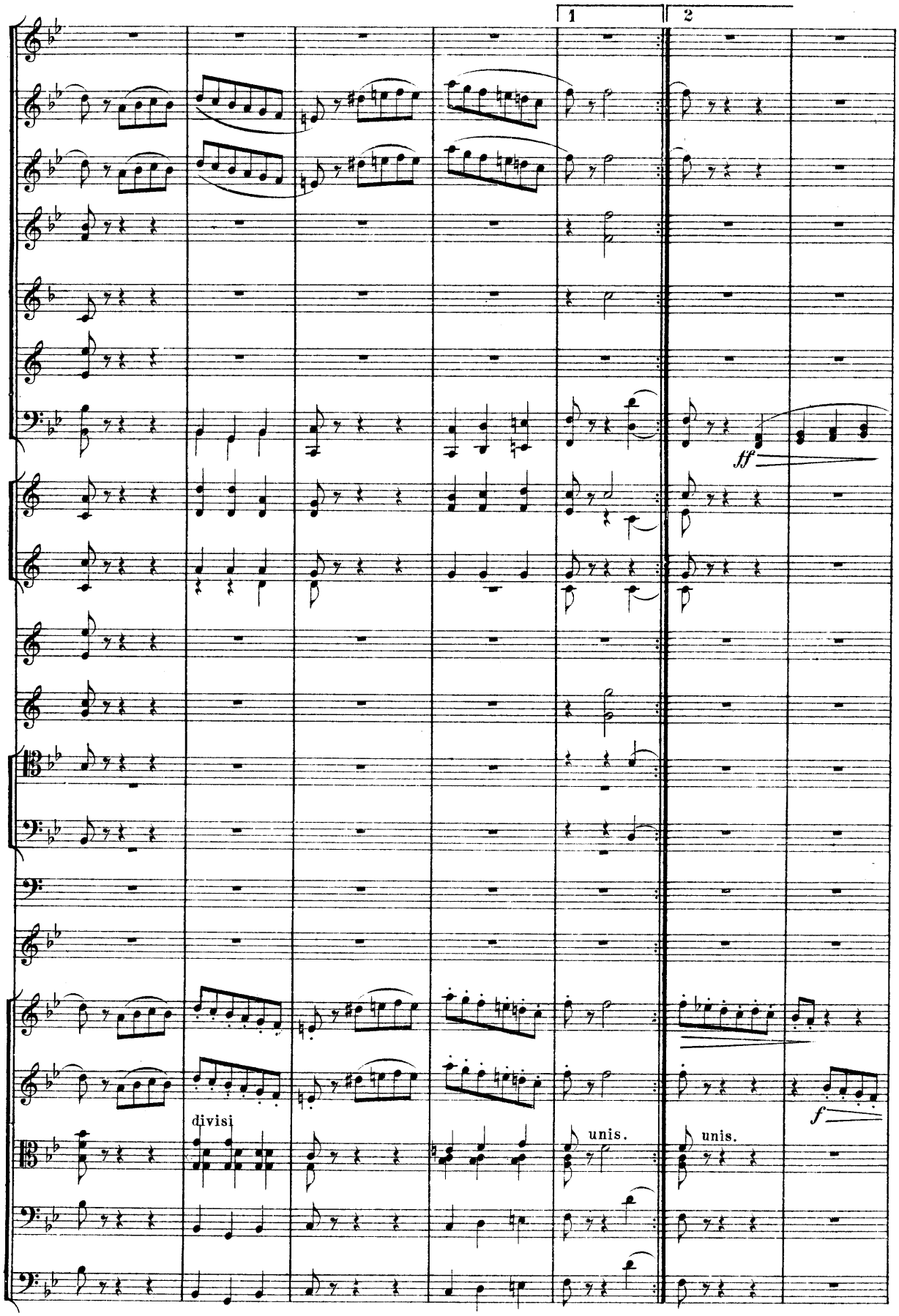

a 2
cantabile
cantabile
cantabile
cantabile

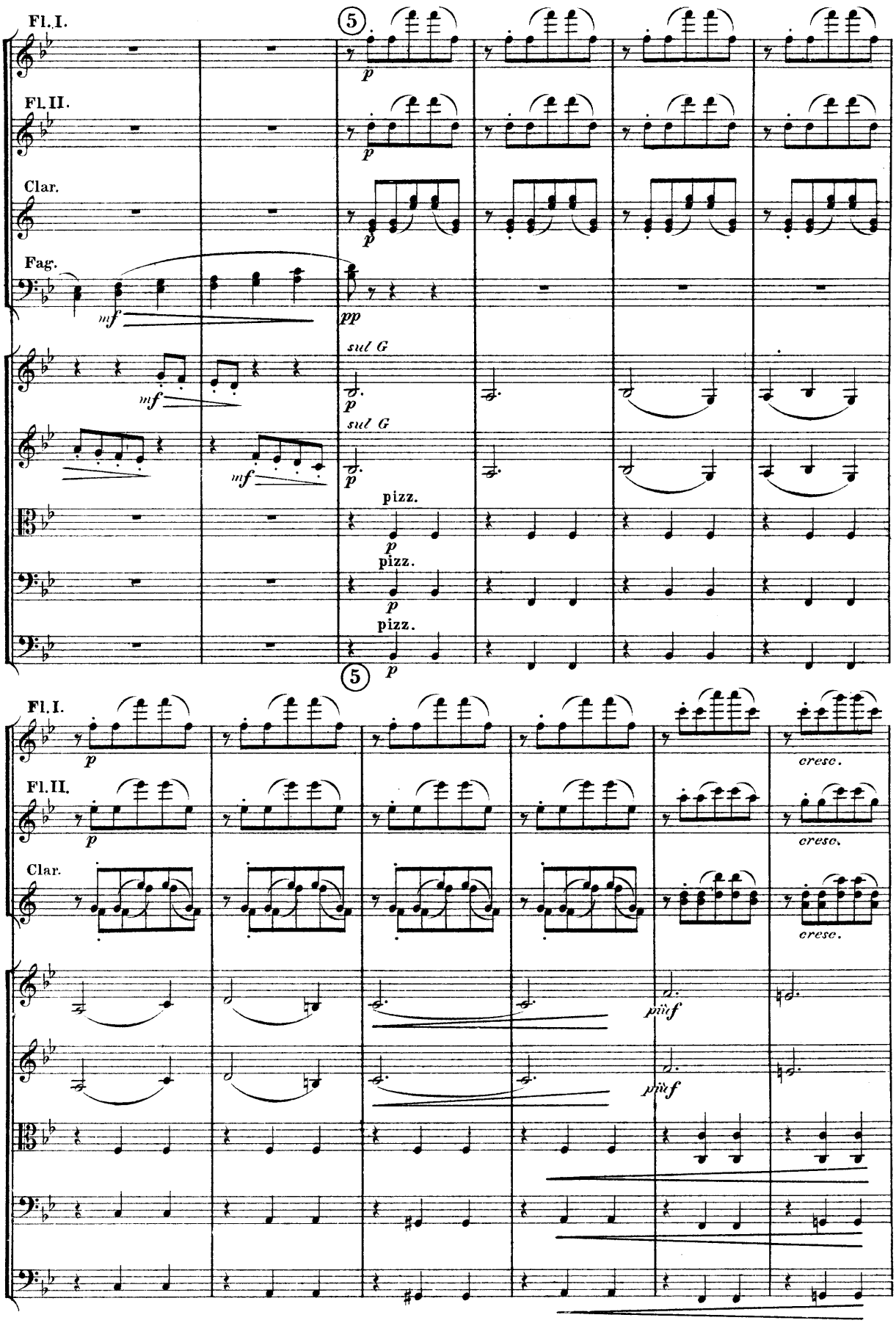

Cor. Ing.
Clar. I. II.
Fag. a 2.
Cor.
più f
più f
più f
più f
Cor. Ing.
Clar. I. II.
f
Fag. a 2.
f
Cor.
f
p
2
2

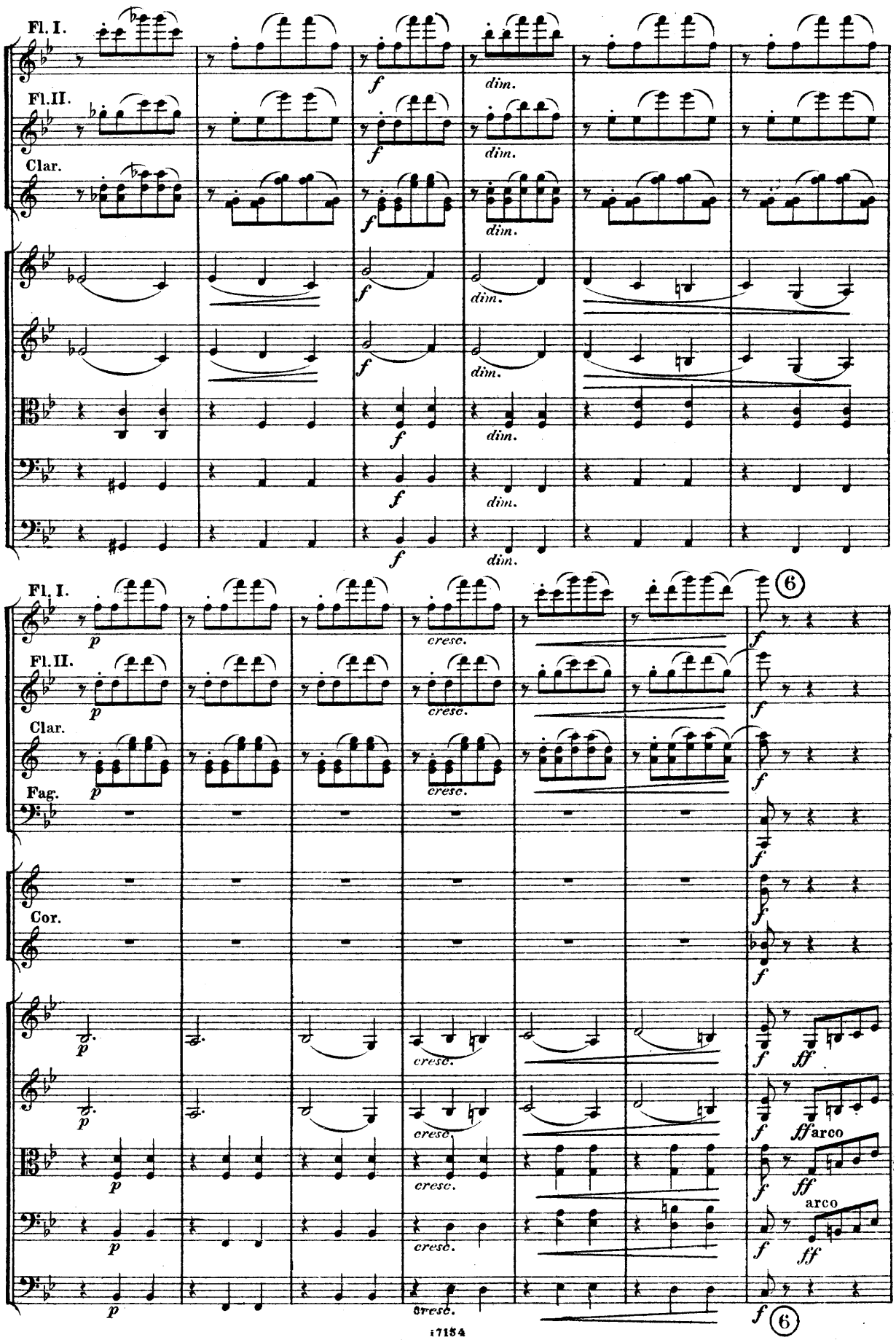

a 2
cresc.
cresc.
cresc.
cresc.
pp
pp
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f

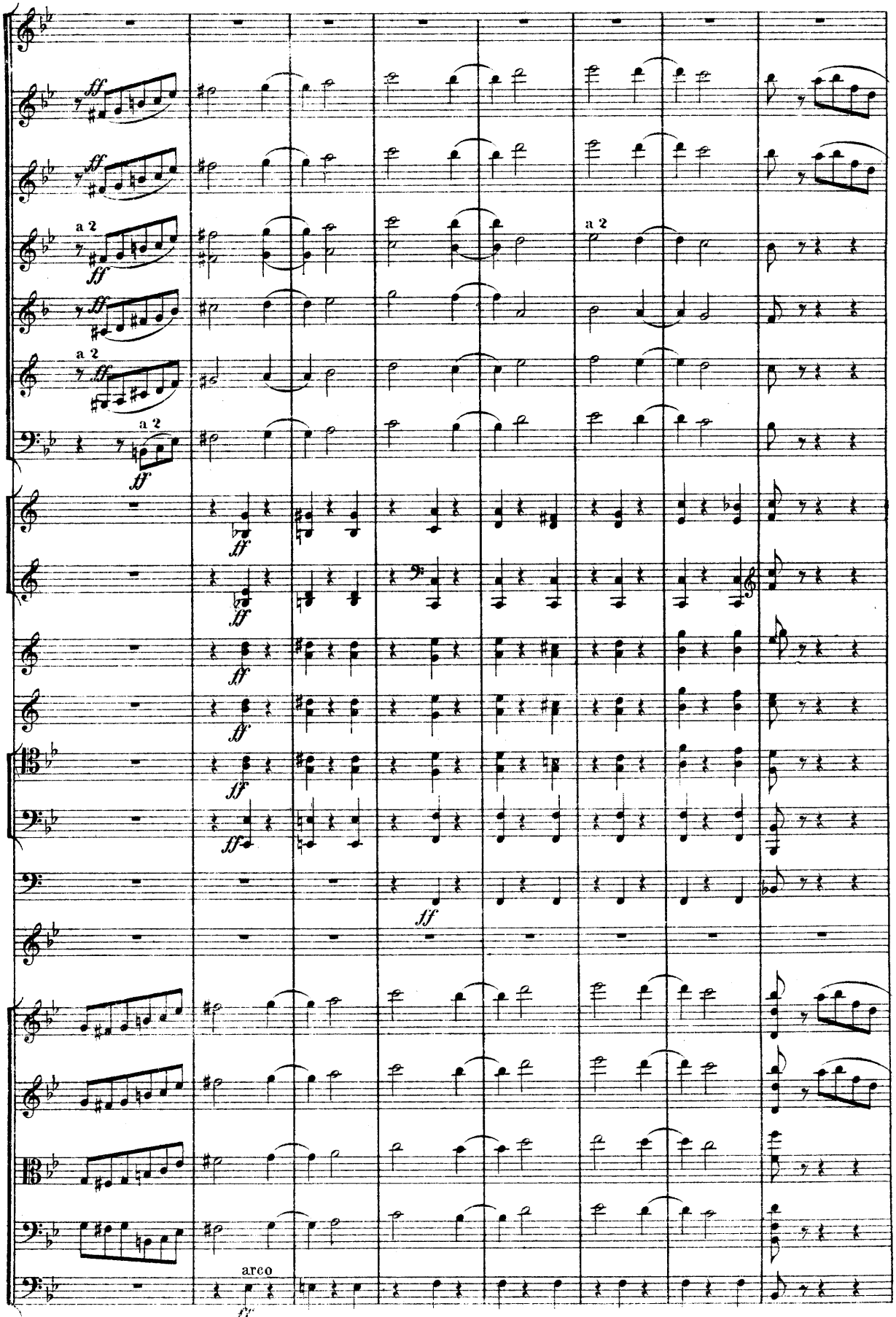


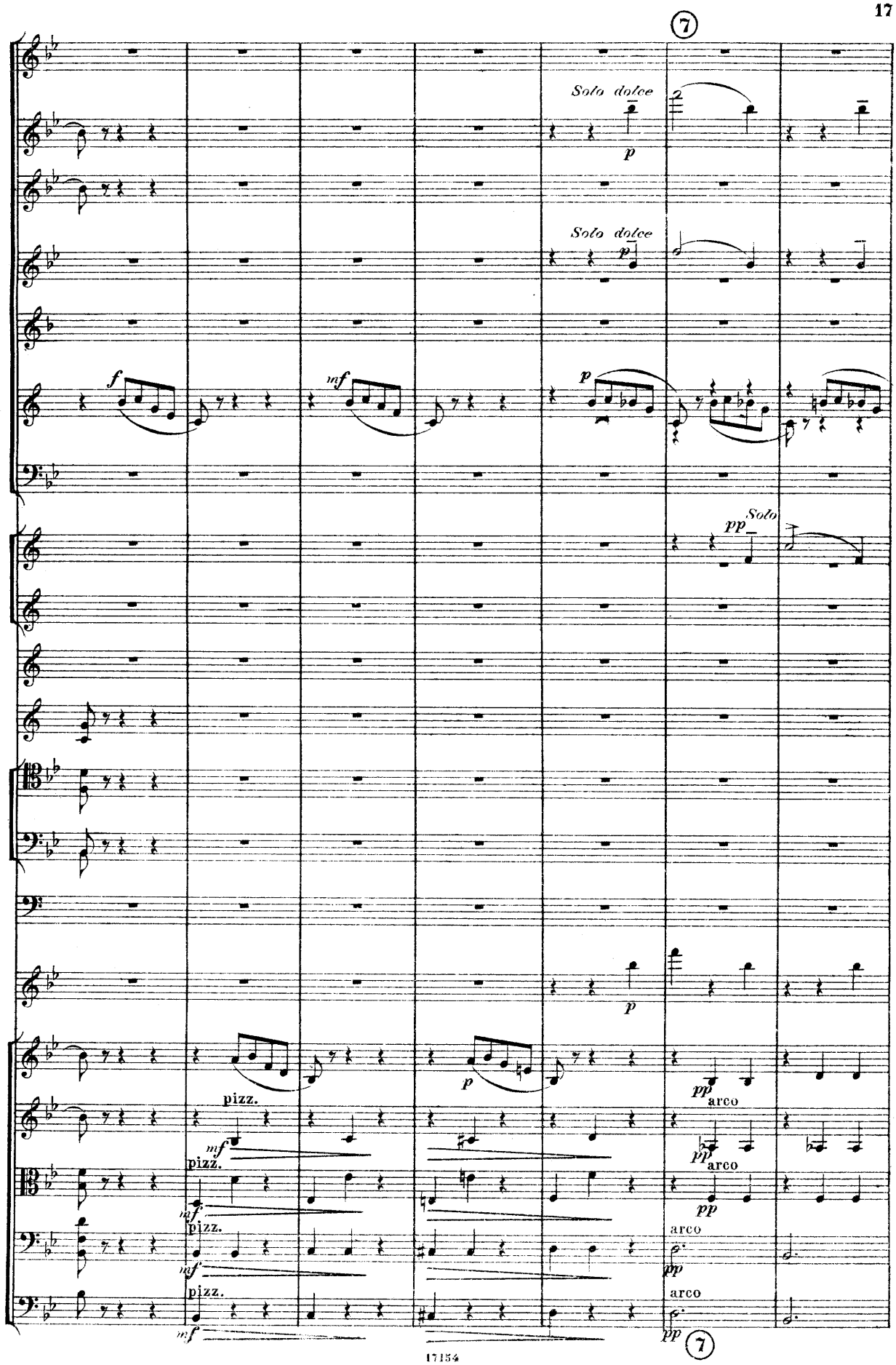

4
divisi
unis
4

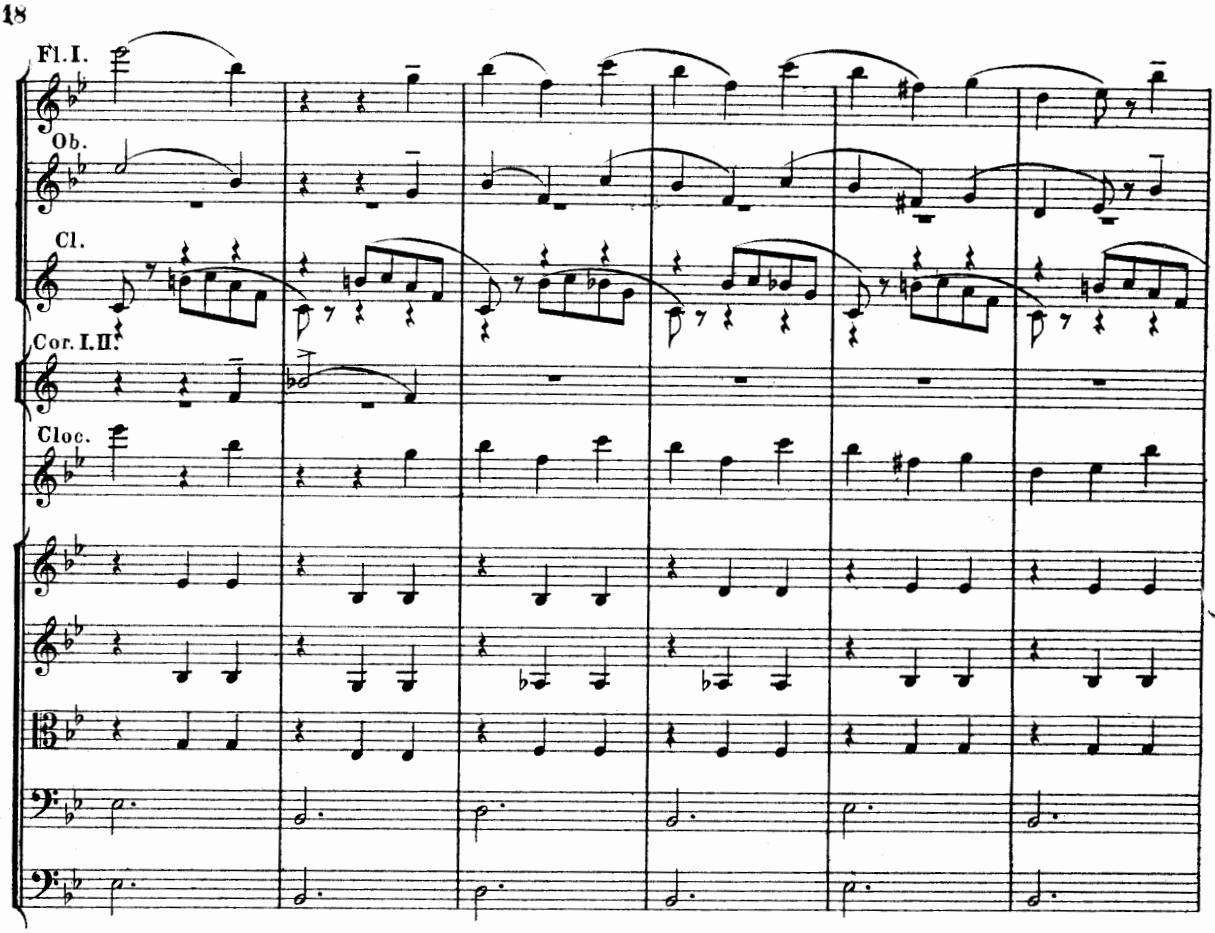

1
2
ff
divisi
unis.
unis.
f

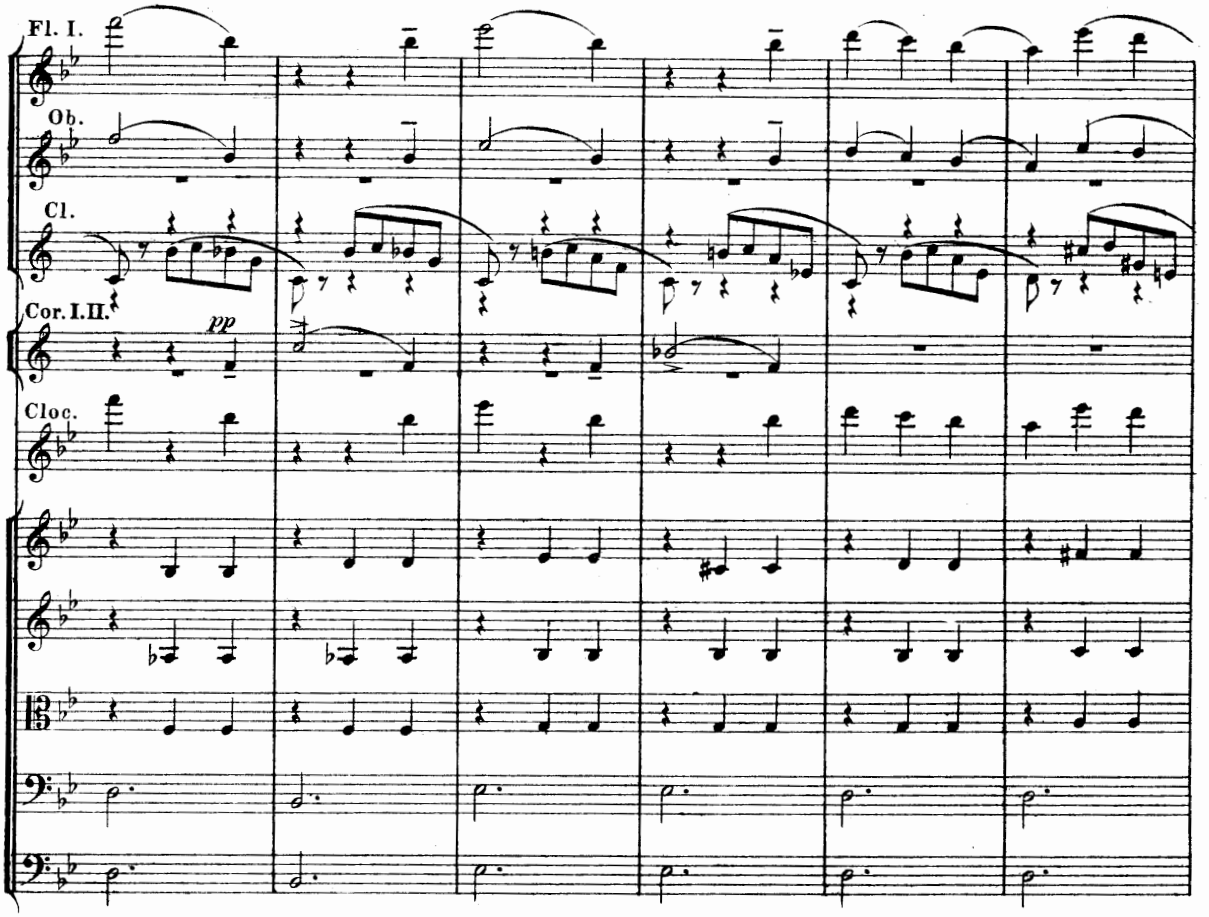

Fl. I.
Fl. II.
Clar.
Fag.
5
p
mf
pp
sul G
pizz.
5
cresc.
più f

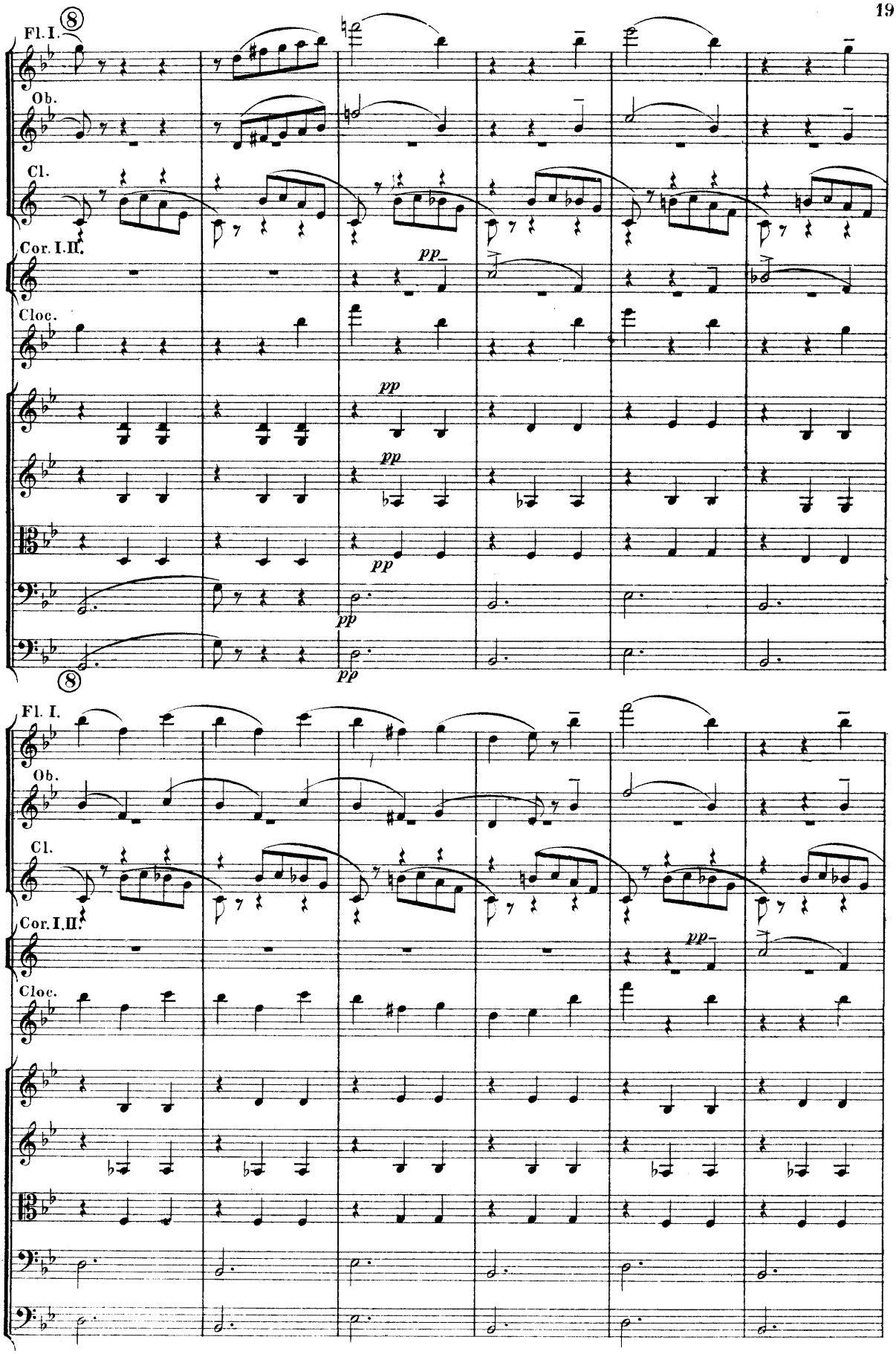

Fl. I.
Fl. II.
Clar.
Fag.
Cor.
f
dim.
p
cresc.
6
ff
arco

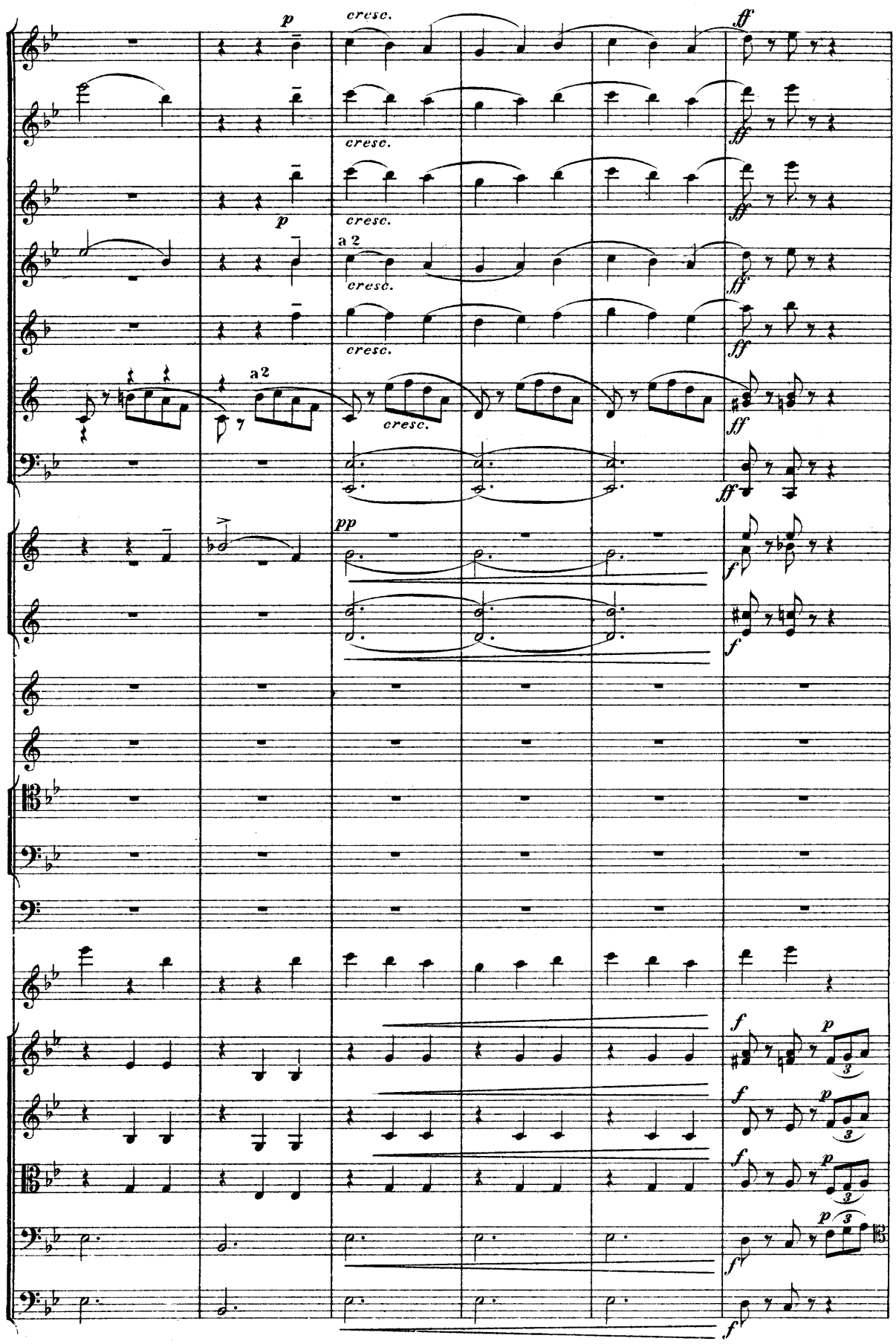

a 2
ff
a 2
ff
a 2
ff
a 2
ff
ff
ff
ff
ff
ff
ff
arco
ff

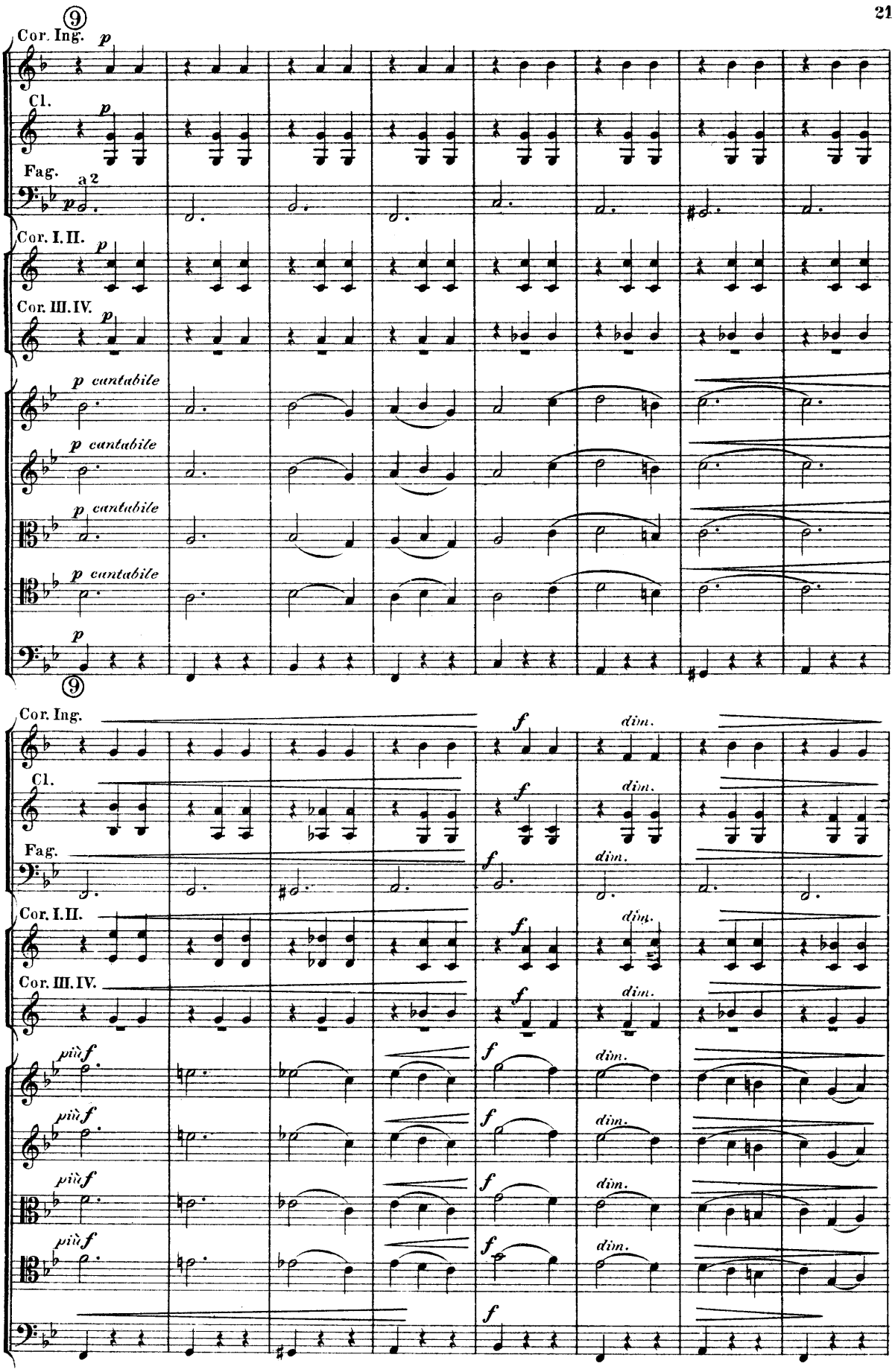

7
Solo dolce
p
Solo dolce
p
f
mf
p
pp
Solo
p
pizz.
mf
pizz.
mf
pizz.
mf
p
pp
arco
pp
arco
pp
arco
pp
7

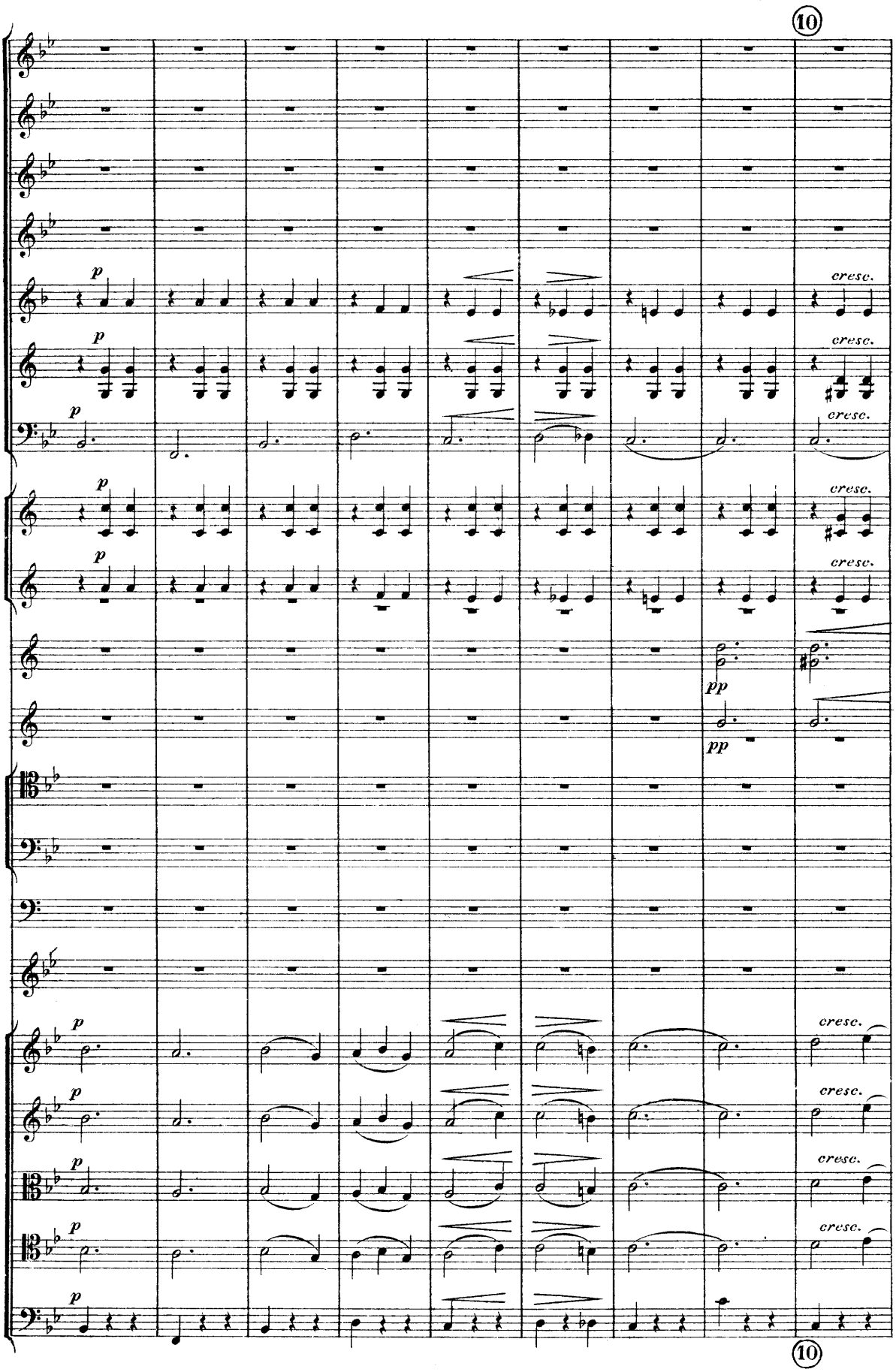

Fl. I.
Ob.
Cl.
Cor. I. II.
Cloc.

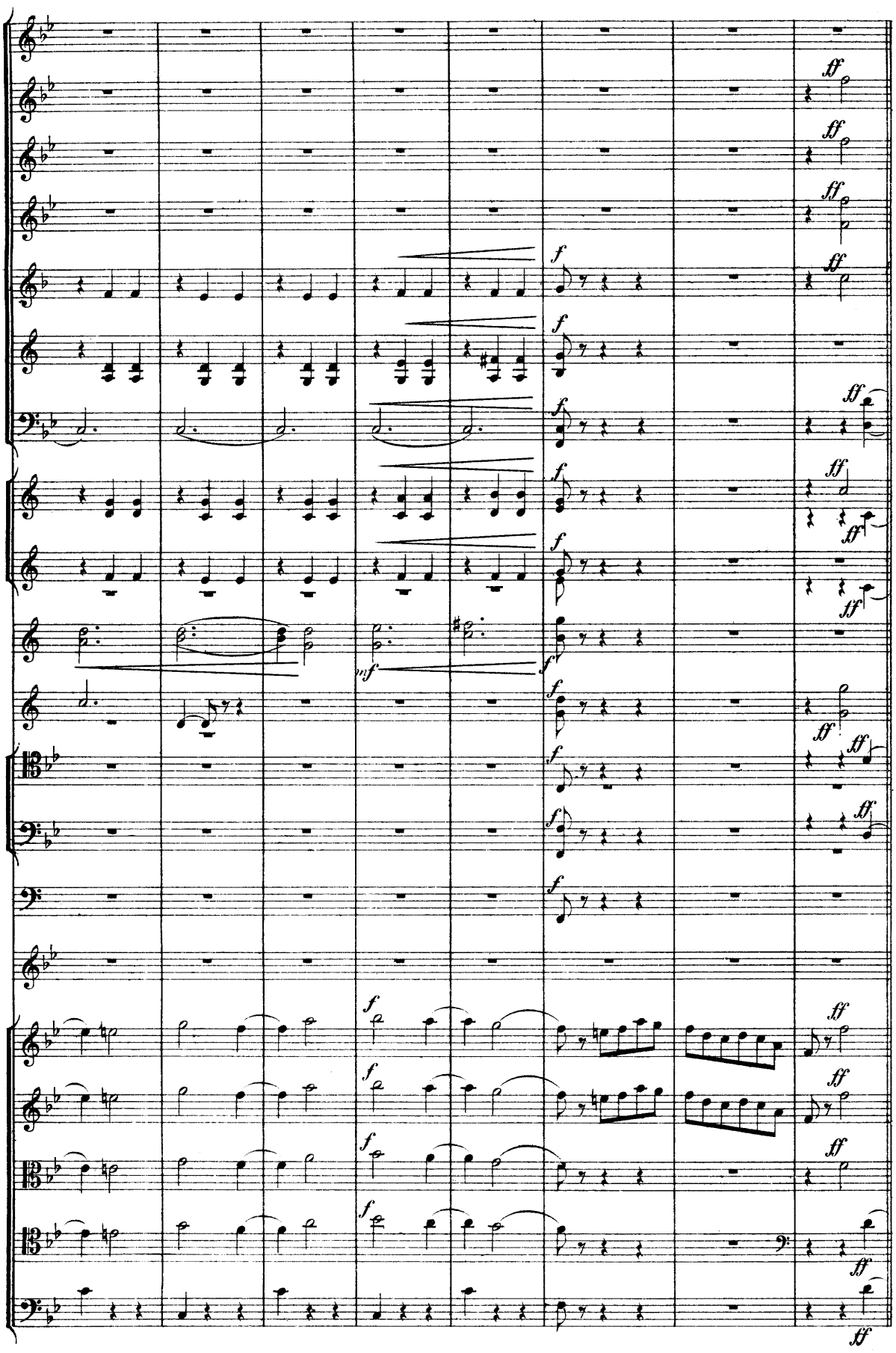

Fl. I.
Ob.
Cl.
Cor. I. II.
pp
Cloc.

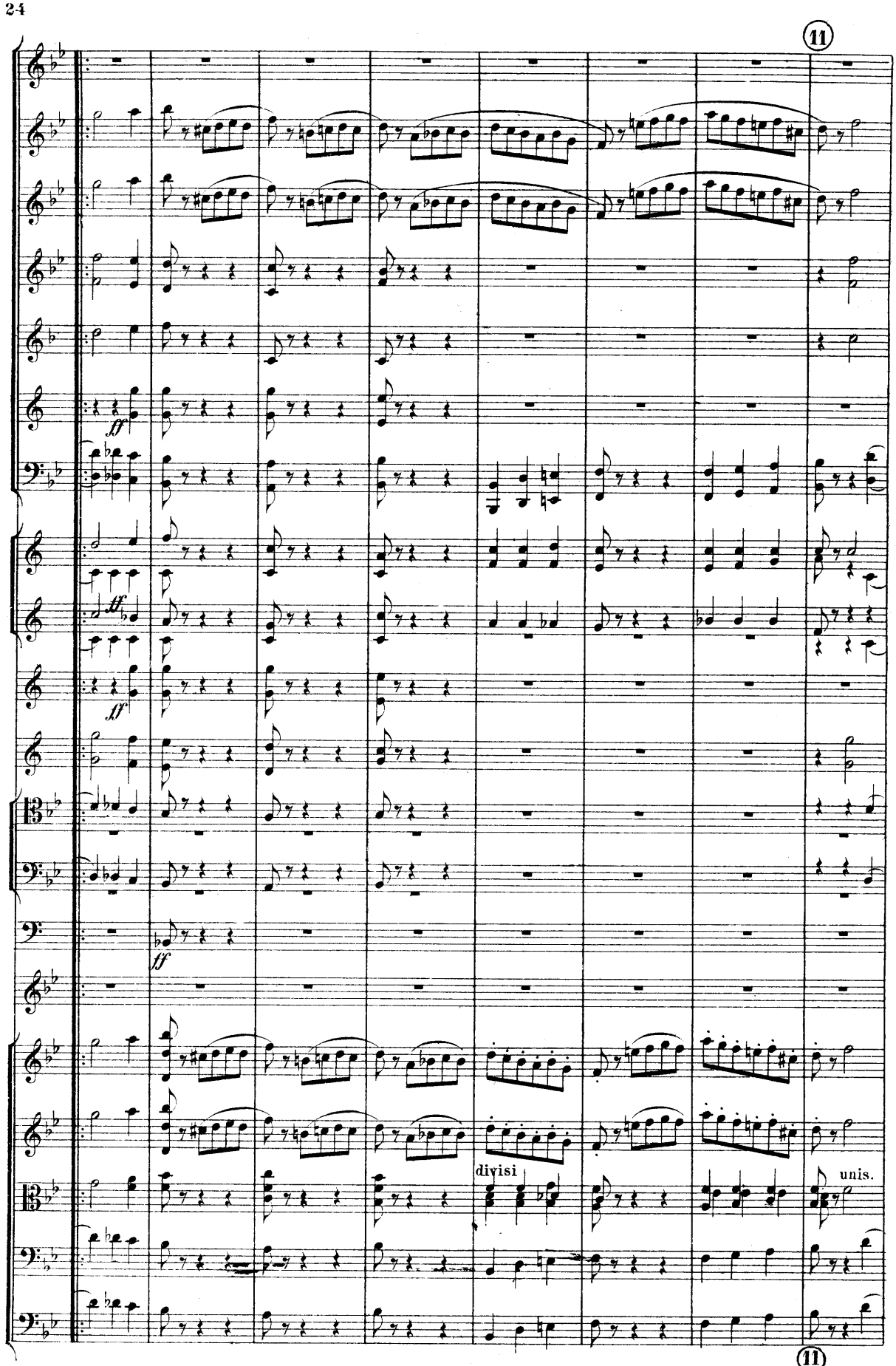

Fl. I.
Ob.
Cl.
Cor. I. II.
Cloc.
pp
pp
pp
pp
pp
Fl. I.
Ob.
Cl.
Cor. I. II.
Cloc.
pp

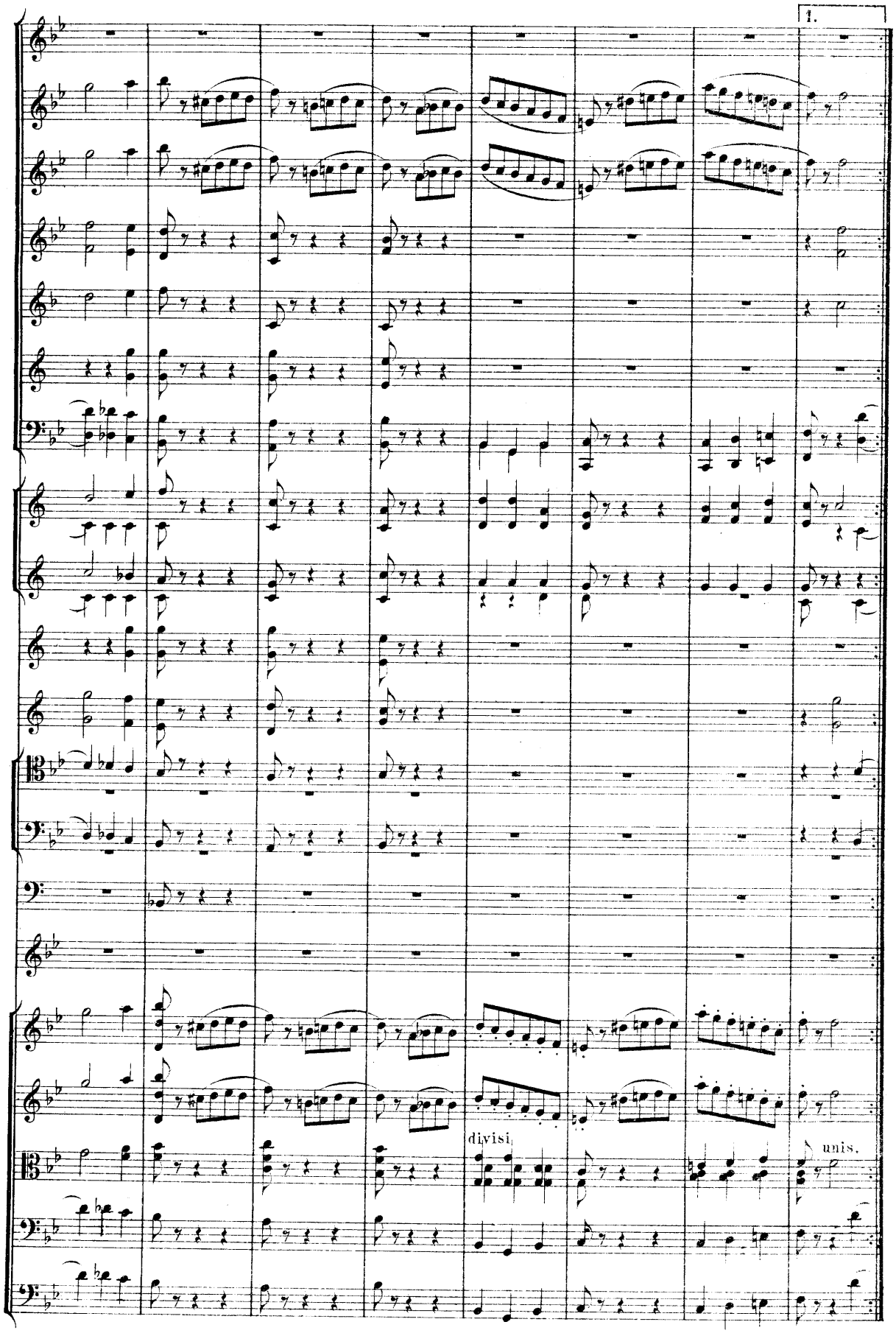

p
cresc.
ff
a 2
pp
f
3
p

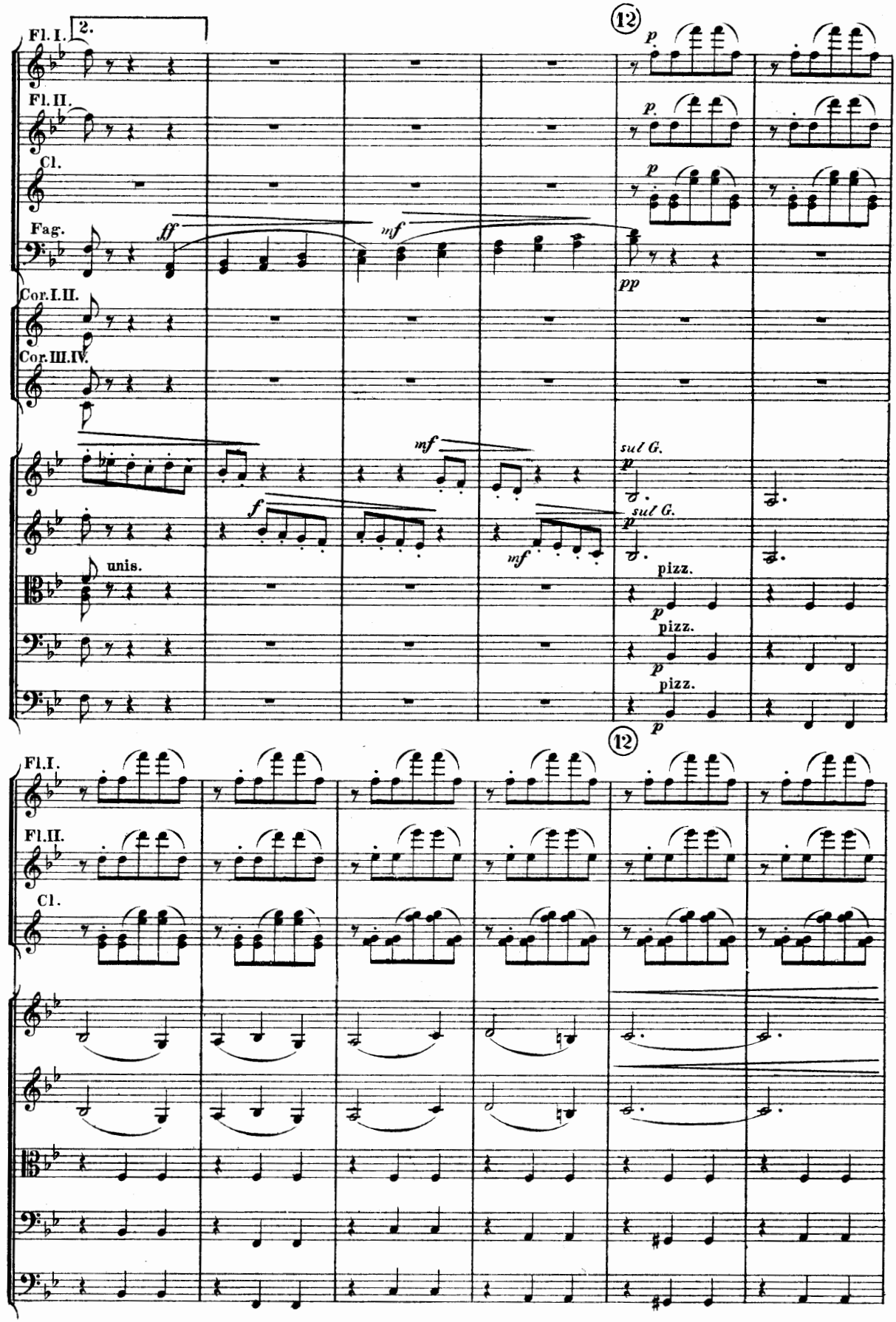

9
Cor. Ing.
p
Cl.
p
Fag.
a 2
p
Cor. I. II.
p
Cor. III. IV.
p
p cantabile
p cantabile
p cantabile
p cantabile
p
9
Cor. Ing.
f
dim.
Cl.
f
dim.
Fag.
f
dim.
Cor. I. II.
f
dim.
Cor. III. IV.
f
dim.
più f
più f
più f
più f
f
dim.
f
dim.
f
dim.
f
dim.
f

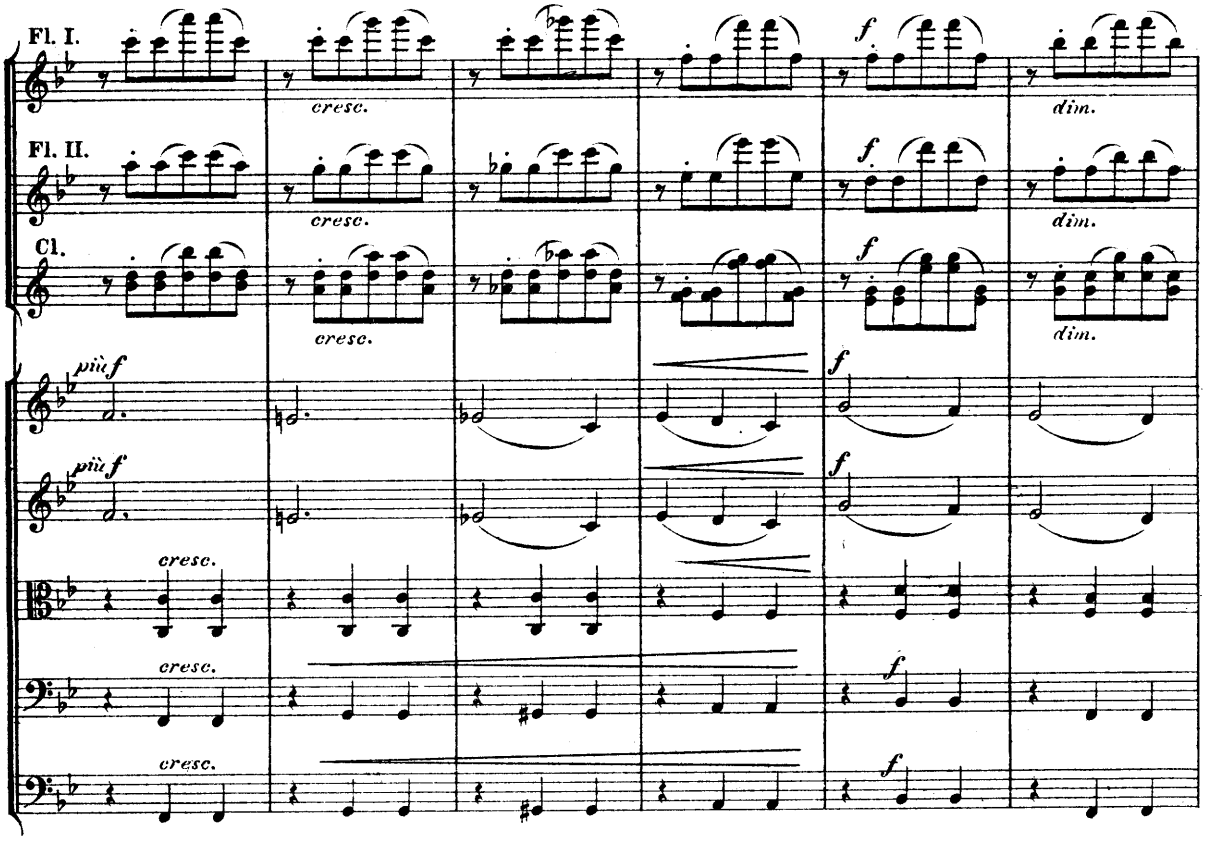

10
p
cresc.
pp
10

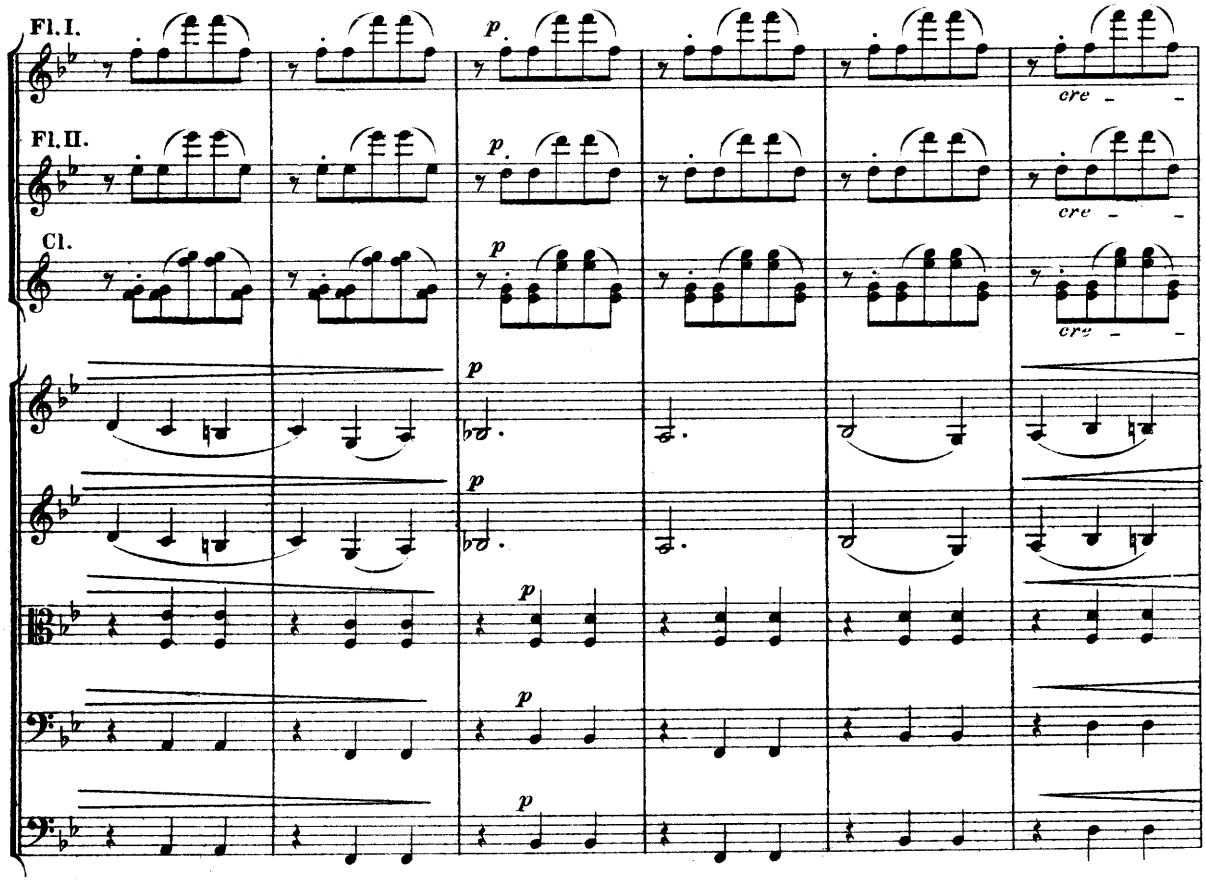

ff
f
mf

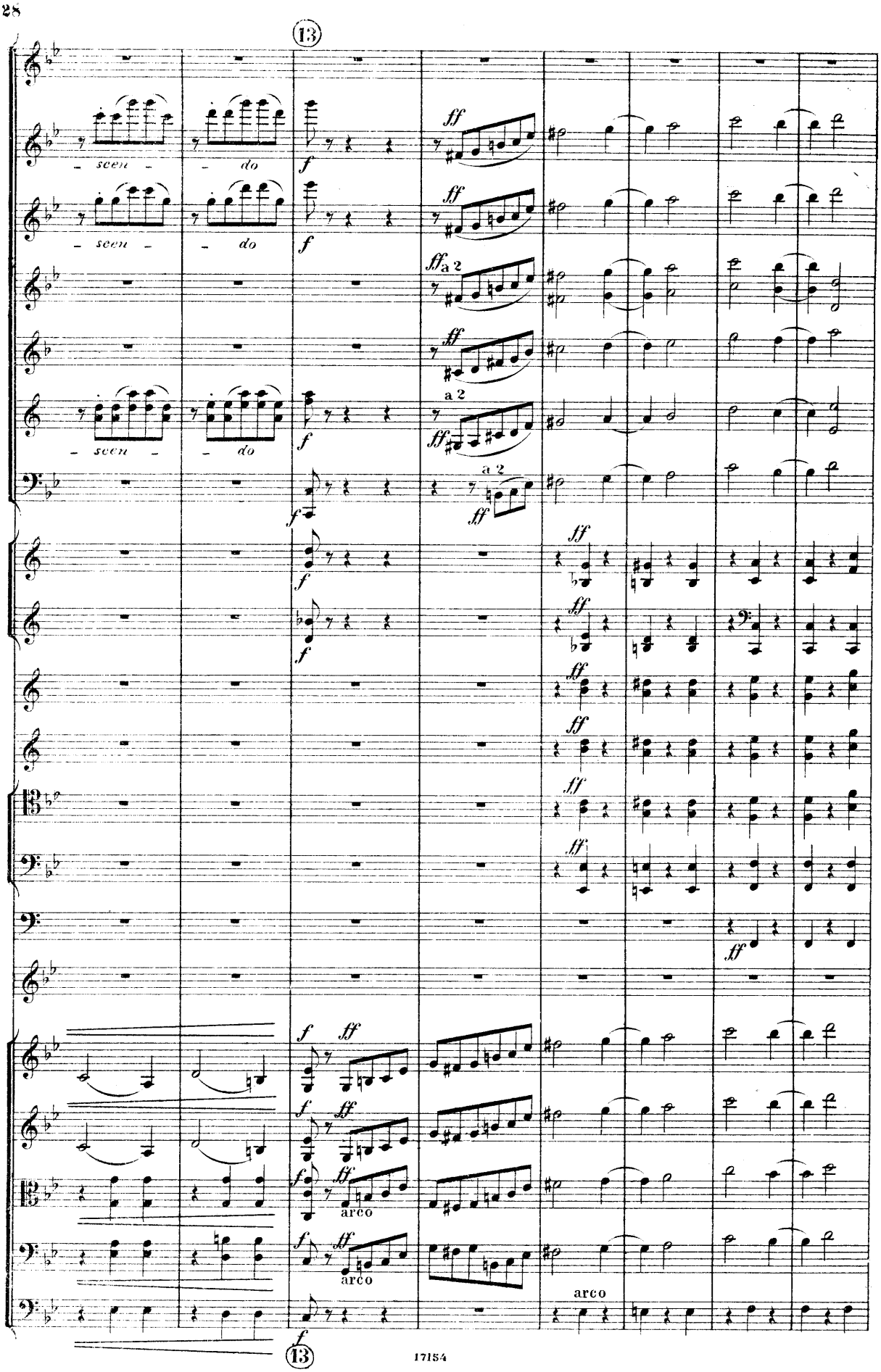

11
ff
ff
ff
divisi
unis.
11

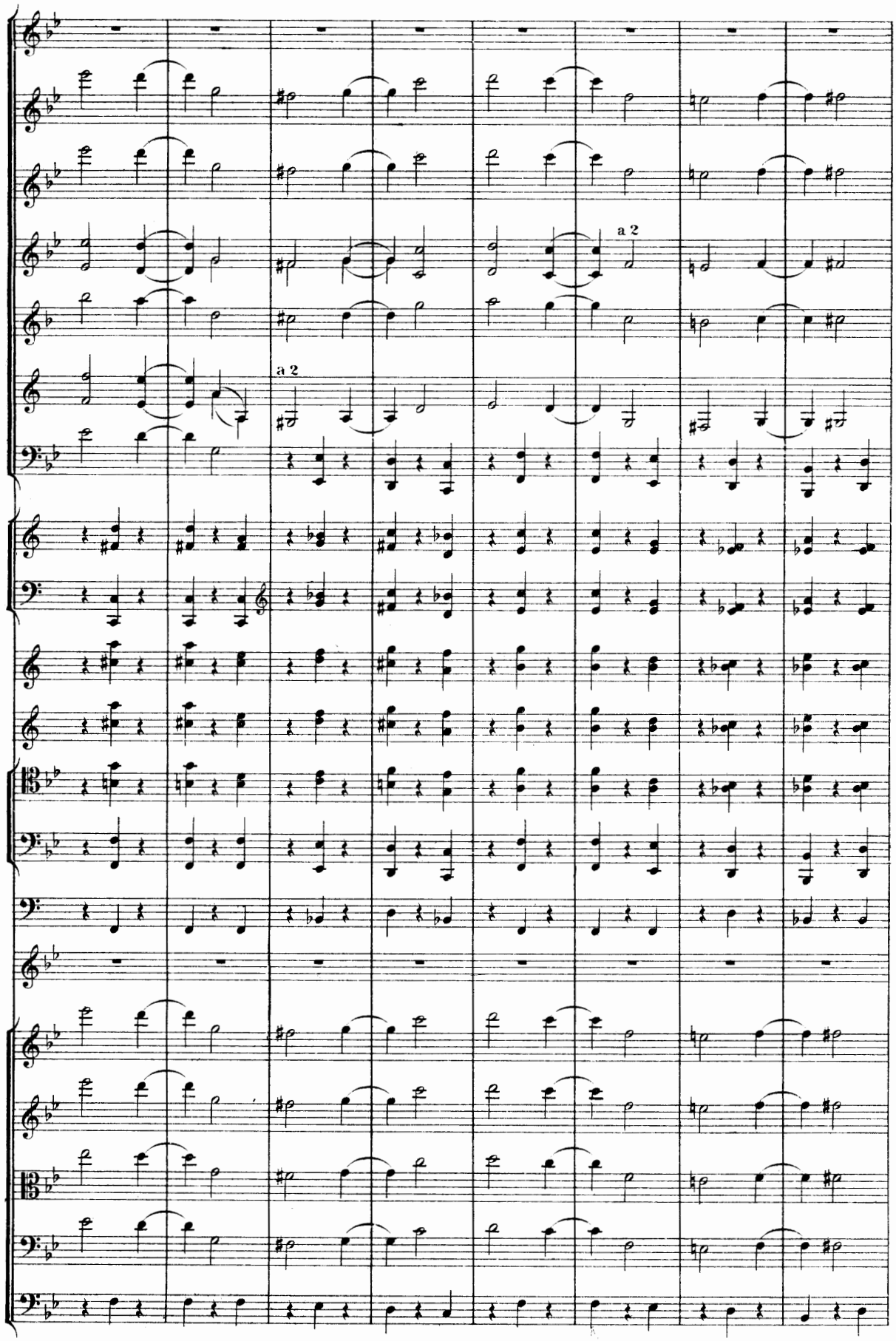

1.
divisi.
unis.

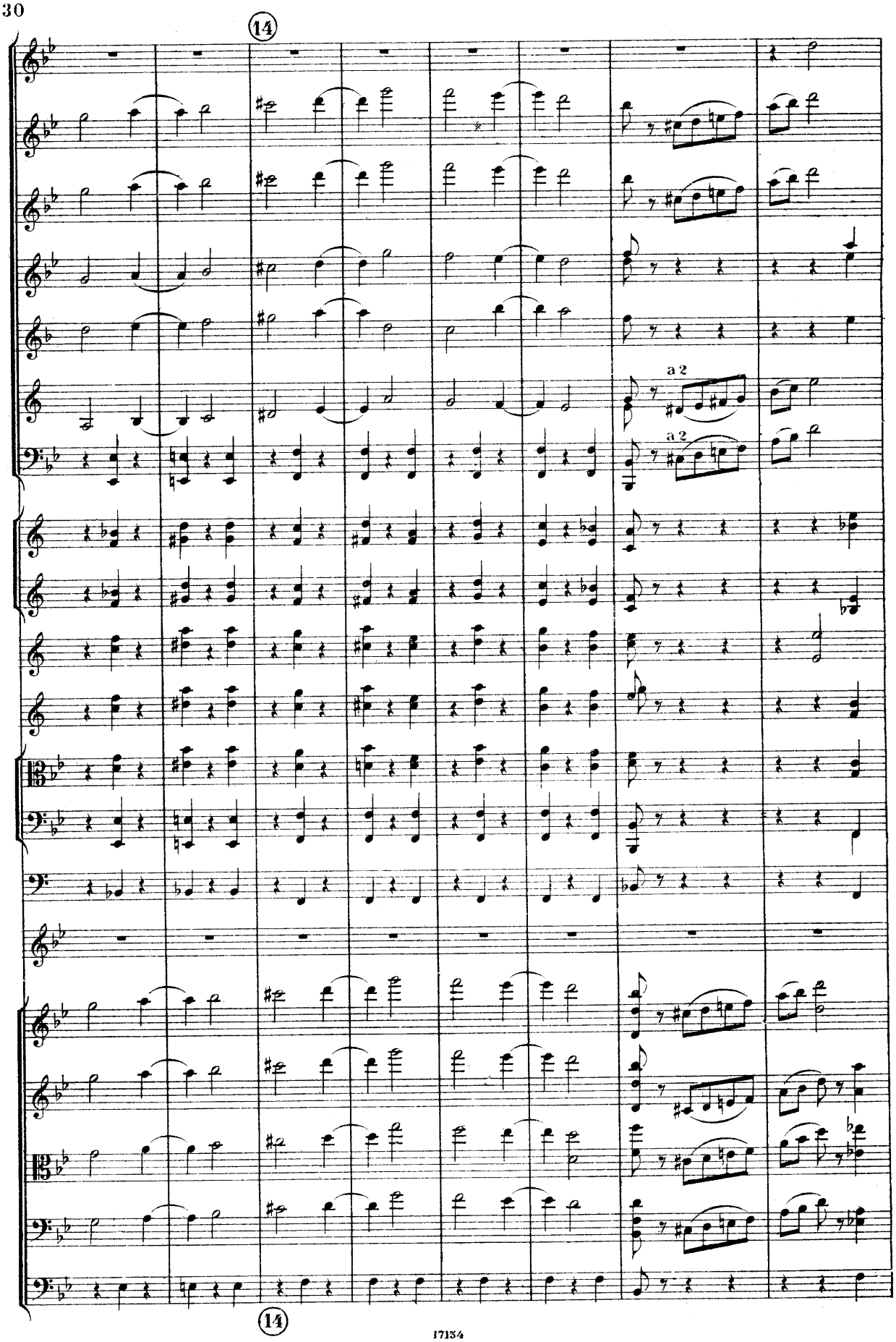

Fl. I.
2.
Fl. II.
Cl.
Fag.
ff
mf
12
p
pp
Cor. I. II.
Cor. III. IV.
mf
sul G.
f
unis.
pizz.

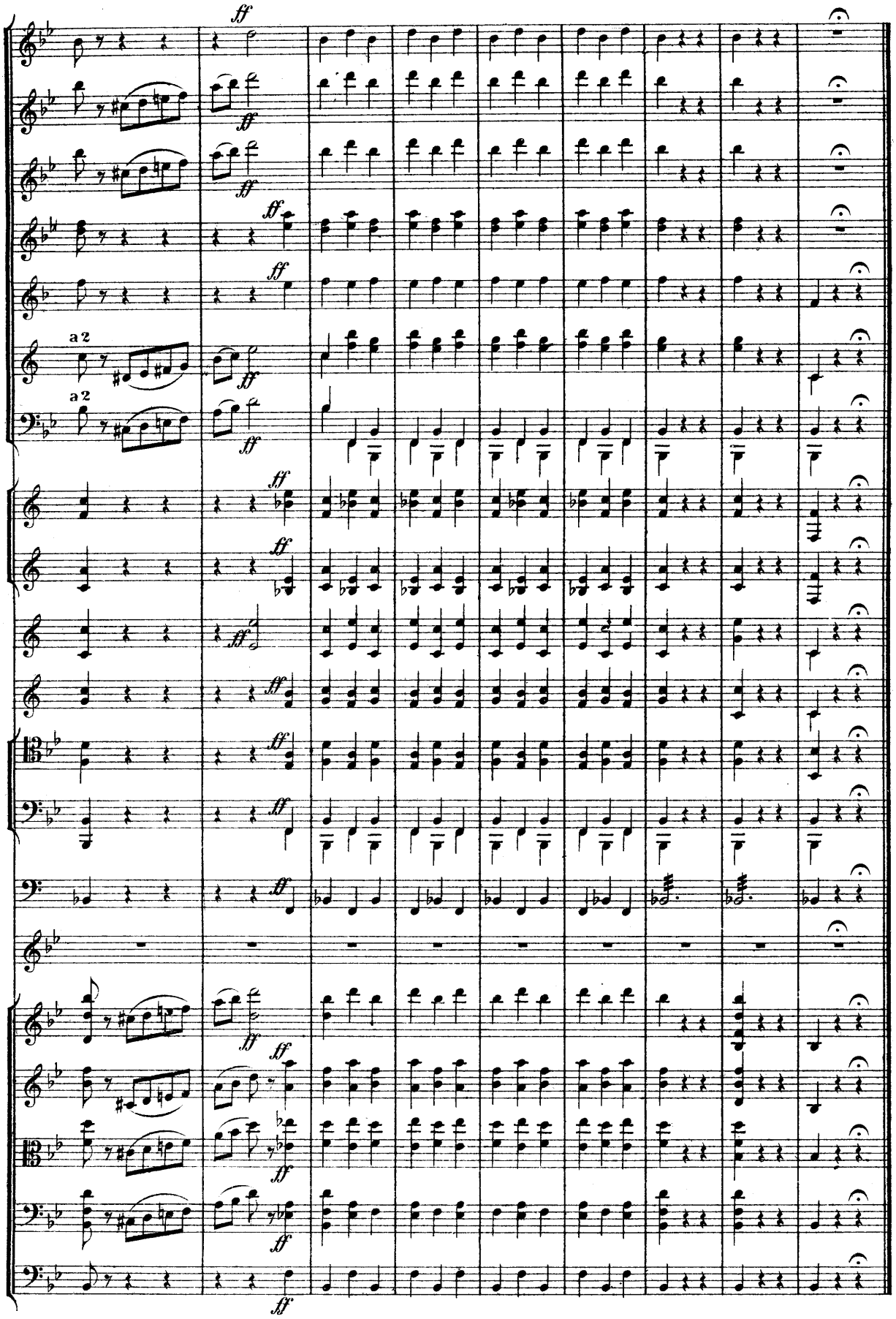

Fl. I.
cresc.
f
dim.
Fl. II.
cresc.
f
dim.
Cl.
cresc.
f
dim.
più f
f
più f
f
cresc.
cresc.
f
cresc.
f


Fl. I.
p
cre
Fl. II.
p
cre
Cl.
p
cre
p
p
p
p
p


13
- seen -
- do
- seen -
- do
- seen -
- do
a 2
a 2
arco
arco
13


a 2
a 2


14
a 2
a 2
14



17154

Gravé et impr. chez P. Jurgenson à Moscou.

301824

COMPOSITIONS

POUR ORCHESTRE

à 4, 8, 9, 10, 12, 15, 17, 18, 20, 25, 27 et 29 Parties.

SUITE II.

		Partition.	Parties.
31.	***Simon, A.*** Op. 35. Fantaisie sur des thèmes petits-russiens. . . . (*17 Parties*).	— —	2 25
31a	„ „ „ Violon-Conducteur.	— 50	— —
32.	***Arensky, A.*** Op. 13. Intermezzo. . . . . (*10 Parties*).	1 —	1 50
33.	***Nàpravnik, E.*** Op. 51. Deux pièces espagnoles. № 1. Romance. . . (*19 Parties*).	1 —	2 —
34.	„ „ „ „ „ 2. Fandango. . (*29 Parties*).	2 —	4 —
35.	***Rubinstein, A.*** Op. 103. № 7. Toréador et Andalouse, *arr. p. Kleinecke.* (*19 Parties*).	1 —	1 50
*36.	***Tschaïkowsky, P.*** La Dame de Pique. Potpourri *arr. p. Kleinecke.* . (*17 Parties*).	— —	3 —
36a	„ „ Violon-Conducteur.	— 50	— —
36b	„ „ Potpourri pour grand Orchestre. (*23 Parties*).	— —	4 —
*37.	***Rubinstein, A.*** Op. 82. № 1. Rousskaya et Trépak, *arr. p. N. Klénoffsky.* (*25 Parties*).	— —	3 —
37a	„ „ Violon-Conducteur.	— 50	— —
*38.	***Tschaïkowsky, P.*** Potpourri du ballet La belle au bois dormant, *arr. par Kleinecke* . . . . . (*18 Parties*).	— —	3 50
38a	„ Violon-Conducteur	1 —	— —
38b	„ La belle au bois dormant. Potp. pour grand Orchestre. (*24 Parties*).	— —	5 —
*39.	„ Op. 37bis „Les saisons". № 9. La chasse, *arr. par. Kleinecke.* (*18 Parties*).	— —	2 —
39a	„ „ „ „ Violon-Conducteur	— 30	— —
*40.	„ „ „ № 10. Chant d'automne, *arr. p. Kleinecke.* (*12 Parties*).	— —	1 —
40a	„ „ „ Violon-Conducteur	— 30	— —
*41.	„ „ „ „ 12. Noël. Valse, *arr. p. Kleinecke* . (*17 Parties*).	— —	2 25
41a	„ „ „ Violon-Conducteur	— 30	— —
*42.	„ Potpourri de l'op. Eugène Onéguine pour pet. Orchestre. (*18 Parties*).	— —	2 50
42a	„ Violon-Conducteur	— 50	— —
	Chaque partie à	— —	— 25
*43.	„ Valse du ballet La belle au bois dormant, *arr. par A. Kleinecke* (*17 Parties*).	— —	2 —
43a	„ „ „ „ „ „ Violon-Conducteur. . . .	— —	— 50
	Chaque partie á	— —	— 20
*44.	„ Potpourri de l'opéra Yolande, *arr. par A. Kleinecke* . (*21 Parties*)	— —	3 —
44a	„ Violon-Conducteur	1 —	— —
45.	„ Deux Écossaises de l'opéra Eugène Oneguine. . . . (*23 Parties*).	1 —	2 50
46.	„ Op. 5. Romance, *arr. par W. Frolow.* . . . . . (*17 Parties*).	1 50	1 30
47.	„ Casse-Noisette. Trépak, *arr. par W. Frolow.* . . . (*18 Parties*).	1 —	2 —
48.	„ „ „ Valse des fleurs „ „ . . . . (*18 Parties*).	2 —	3 —
49.	***Simon, A.*** Op. 35. № 2. Polka peu dansante. . . . . (*19 Parties*).	— —	1 50
50.	***Tschaïkowsky. P*** Op. 6 № 4. „Die Thräne bebt", *arr. par A. Arends.* (*16 Parties*).	— 50	1 —
51.	„ „ 19 № 4. Nocturne „ „ „ (*14 Parties*).	— 50	1 —
52.	„ Op. 6 № 6. Ah! qui brûle d'amour, *arr. par J. Pribik.* (*16 Parties*).	— 50	1 —
53.	„ „ 37bis № 3. Chant de l'alouette *arr. par. Kleinecke.* (*12 Parties*).	— 50	— 60
	Chaque partie à	— —	— 10
*54.	„ Intermède de l'opéra La Dame de Pique. *Arrange p. R. Hofmann* . .	— —	2 75
54a	„ „ „ „ „ Violon-Conducteur	— 60	— —
55.	***Rébikoff, W.*** Op. 8. Rêveries d'Automne, *pour* Orchestre à cordes.	1 —	1 50
56.	„ Op. 9 № 16. Hindustani natch, pour orchestre à cordes	— 25	— 40
57.	„ Légende, tirée du Quatuor „ „ „	— 25	— 40
*58.	***Tschaïkowsky, P.*** Eugène Oneguine. Entr'acte et Valse. . . . . (*17 Parties*).	— —	3 —
58a	„ Violon-Conducteur	— 75	— —

Les №№, marqués d'un —*avec Violon-Conducteur.