



COLLECTION LITOLFF.

**GAVOTTES CÉLÈBRES**

Transcrites

POUR

**PIANO à 4 MAINS**

PAR

**LOUIS WINKLER.**

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# GAVOTTE

aus dem Ballet: Don Juan

VON CHR. VON GLUCK.

(1700 - 1787.)

SECONDO.

Moderato.

*p*

1. 2.

*p*

*f*

ten.  
ten.

*Fine.*

TRIO.

*p*

# GAVOTTE

du Ballet: Don Juan

DE CHR. V. GLUCK.

(1700 - 1787.)

PRIMO.

Moderato.

The first system of the Gavotte consists of two staves in a grand staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth notes and rests.

The second system continues the piece and includes first and second endings. It starts with a repeat sign and a first ending bracket. The first ending leads to a second ending, which concludes with a double bar line. The dynamics remain piano (*p*).

The third system continues the piece, marked with piano (*p*) dynamics. It features a repeat sign and a first ending bracket. The music concludes with a forte (*f*) dynamic. The lower staff has a *f* dynamic marking at the end.

The fourth system concludes the piece with tenor (*ten.*) markings and a *Fine* marking. It features a repeat sign and a first ending bracket. The music ends with a double bar line and a *Fine* marking. The lower staff has a *ten.* marking at the end.

TRIO.

The Trio section begins with a key signature change to three sharps (F-sharp, C-sharp, G-sharp) and a common time (C) signature. It starts with a piano (*p*) dynamic. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth notes and rests.

## SECONDO.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#). The music begins with a mezzo-forte (*mf*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic marking appears in the middle of the system.

The second system of the musical score continues from the first. It features two staves in the same key signature. The dynamics include forte (*f*), mezzo-forte (*mf*), and ritardando (*rit.*). The upper staff has a melodic line with some chromaticism, and the lower staff has a more active accompaniment. The system concludes with a tenuto (*ten.*) marking on both staves, indicating a sustained final chord. Below the system, the instruction *Da Capo.* is written.

PRIMO.

8.....

*mf* *p*

8.....

*f* *mf* *ten.* *ten.* *rit. Da Capo.*